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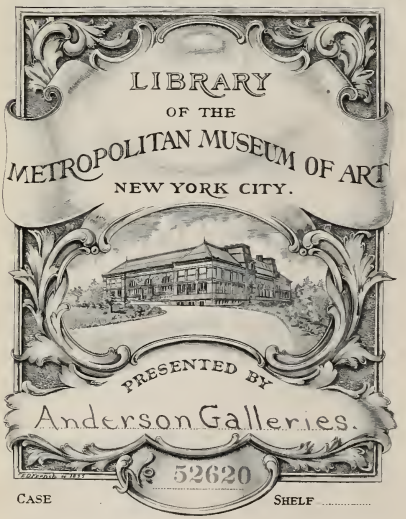

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CHINESE LADY'S EMBROIDERED COAT
ONE OF SIXTY SIMILAR GARMENTS IN THIS COLLECTION

[NUMBER 214]

SALE NUMBER 1920
PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY FIRST

DECORATIVE CHINESE PORCELAINS JADES, PAINTINGS TEXTILES, &C.

THE COLLECTION OF
SIR VINCENT VIZENZINOVITCH K.O.N.O.
SENIOR CHIEF JUDGE OF
THE INTERNATIONAL COURT
SHANGHAI, CHINA

TO BE SOLD BY HIS ORDER
FRIDAY, SATURDAY AFTERNOONS
FEBRUARY SIXTH, SEVENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES
INCORPORATED
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

JUN 2 1971
7/20/26 II

ORDER OF SALE

FRIDAY AFTERNOON, FEBRUARY SIXTH

CHINESE POTTERIES AND PORCELAINS	1– 30
CHINESE KAKEMONOS, NEEDLEWORK PICTURES, ETC.	31– 76
CHINESE POTTERIES AND PORCELAINS	77–177
CHINESE EMBROIDERED ROBES AND OTHER TEXTILES	178–231
CHINESE JEWELRY, CARVED JADES AND OTHER SEMI-PRECIOUS STONES AND MISCELLANEOUS OBJECTS	232–280

SATURDAY AFTERNOON, FEBRUARY SEVENTH

CHINESE POTTERIES AND PORCELAINS	281–313
CHINESE EMBROIDERED ROBES AND OTHER TEXTILES	314–407
CHINESE POTTERIES AND PORCELAINS	408–498
CHINESE SILVER AND JEWELRY, IVORY AND JADE CARVINGS AND MISCELLANEOUS OBJECTS	499–537
CHINESE BRASS AND BRONZES	538–564

Anab, C.A. 4/4/34

FIRST SESSION

NUMBERS 1-280

CHINESE POTTERIES AND PORCELAINS

NUMBERS 1-30

1 THREE PIECES OF CHINESE PORCELAIN
Famille-noire bottle with figural decoration. Blanc-de-chine cup in shape of rhinoceros horn cup (slight crack). Small coral-red bowl. Stands. (3) Height, 5½, 3¼ and 3 inches

2 TWO PIECES OF CHINESE PORCELAIN
Square white cup with famille-rose decoration and inscription. Handle. Stand. Small sacrificial cup with gilt decoration on red ground. (2)

3 TWO PIECES OF CHINESE PORCELAIN
Flambé bottle with famille-rose enamel decoration of floral sprays and birds. Small Ting Yao tripod bowl with lion-mask handles; stand. (2) Height, 9 and 3½ inches

4 THREE SMALL EGG-SHELL CHINA SAUCERS
Fine white porcelain with incised decoration of lotus and Shou symbols. (One with very slight defect) Stands. (3)
Diameter, 4¼ inches

5 TWO PIECES OF CHINESE PORCELAIN
Small jar with animal-head handles, and small plate; both with famille-rose floral decoration on pea-green ground. Stands. (2)
Height, 3½ inches; diameter of plate, 6 inches

6 THREE BLUE AND WHITE MINIATURE VASES
YUNG-CHENG PERIOD
(Very slight chips) Stands. (3)

7 THREE BLUE AND WHITE MINIATURE BOWLS

TAO-KWANG PERIOD

15 Two with charming design of lotus and cranes; one with all-over lotus design. One stand. (3)

Diameter of two, 3¼ inches; of one, 2⅝ inches

8 SEVEN MINIATURE VASES, ETC.

Three famille-rose porcelain vases; one white crackle ware bottle with blue decoration; one Peking glass bowl; one teapot in form of peach; one brown biscuit pottery teapot. Four with stands. (7)

22

9 SMALL PORCELAIN BOWL AND PEN REST

The bowl famille-verte of fine porcelain with charming flower decoration. The pen rest with famille-rose decoration of crane among peonies. (2)

7

Diameter of bowl, 4½ inches; length of pen rest, 7¼ inches

10 FAMILLE-ROSE PORCELAIN PLATE AND SQUARE CELADON BOWL

10 The former with decoration of butterflies and flowers on tan. The latter with archaic characters and precious objects in gold. Stands. (2) Diameter, 7½ and 4¾ inches

11 TWO PIECES OF CHINESE PORCELAIN

One miniature bottle with blanc-de-chine crackled glaze, and coral-red and green peony sprays. With stand. One very fine blanc-de-chine white cup with relief decoration (slight chips). (2)

7

12 PAIR OF BLANC-DE-CHINE PORCELAIN CUPS

18 Imitating shape of rhinoceros horn cups, with floral and animal decoration in relief. Stands. (2) Height, 3½ inches

13 YELLOW AND BROWN PORCELAIN BOTTLE

6 Globular body; straight neck. Fantastic decoration of dragons in brown on deep yellow ground. Stand. Height, 15½ inches

14 FAMILLE-ROSE PORCELAIN VASE TAO-KWANG PERIOD
Square shape, ornamented with cartouches containing flower sprays and birds and diverse floral designs. Stand.
Height, 16⅞ inches

10 -

15 LARGE MAZARINE-BLUE PORCELAIN BEAKER
TAO-KWANG PERIOD
Hexagonal shape. Decoration of landscape, floral sprays and inscription in gold (rubbed down). Stand. Height, 15¾ inches

10 -

16 POLYCHROME PORCELAIN PLATE TAO-KWANG PERIOD
Five-color decoration of Foo lions among clouds. Archaic six-character mark. Stand. Diameter, 9¼ inches

11 -

17 BROWN PORCELAIN BEAKER
Archaic shape, with ornamentation of fretwork cartouches against diapered background. Brown glaze. Stand. Height, 11¾ inches

10 -

18 TWO YELLOW GLAZED PORCELAIN PITONGS OR BRUSH HOLDERS TAO-KWANG PERIOD
Raised landscape decoration. (2) Height, 5¼ inches

10 -

19 BLANC-DE-CHINE PORCELAIN PITONG OR BRUSH-HOLDER
Delicate relief decoration of rock, hawthorn and birds. (Neck cut) Height, 8½ inches

15 -

20 BLANC-DE-CHINE PORCELAIN GALLIPOT
(Neck cut) Height, 12½ inches

16 -

21 TWO SMALL WHITE PORCELAIN PLATES
One of very fine egg-shell china, incised and scalloped to represent peony flower. (Slight chips). One in shape of sunburst with double fluted edge and Ying Yang symbol in centre. Stands. (2) Diameter, 5⅛ and 5⅞ inches

6 -

22 PAIR OF BLANC-DE-CHINE PORCELAIN BEAKERS
Cylindrical shape, flaring at foot and mouth. Incised design of Shou character and plantain leaves. Stand. (2)
Height, 7 inches

12 -

23 SMALL FAMILLE-ROSE PORCELAIN VASE AND TEAPOT
The vase club shape, with floral decoration. The teapot with children in Dragon Parade. Stand. (Repair) (2)
Height, 7 inches and 4 inches

6 -

24 WHITE GLAZED STONEWARE JAR
Fantastic decoration of archaic figures in high relief. Stand.
Height, 11¾ inches

12 -

25 THREE FAMILLE-ROSE PORCELAIN PLATES
TAO-KWANG PERIOD
Part of a set reproducing the "pictures of ploughing and weaving". Charming specimens. Two with stands. (3)
Diameter, 3⅛ inches

10 -

26 FAMILLE-ROSE PORCELAIN BOWL CHIEN-LUNG PERIOD
Floral decoration on imperial-yellow ground incised with leaf spirals. Stand. (Very slight crack) Diameter, 8 inches

15 -

27 FAMILLE-ROSE PORCELAIN BOWL TAO-KWANG PERIOD
Charming piece. With outward flaring rim. Inside with enamel decoration of peaches, birds and flowers; outside with decoration of plantain leaves and butterflies. Stand. (Slight crack)
Diameter, 7¼ inches

12 -

28 CORAL-RED PORCELAIN VASE
Stag handles. Gilt floral decoration and inscriptions. Stand. (Neck cut) Height, 6 inches

11 -

29 TWO PIECES OF ANTIQUE POTTERY
Club-shaped vase; plate on tripod feet. Silvery iridescence. (The vase with repairs) Stands. (2)
Height of vase, 11 inches; diameter of plate, 8¼ inches

29 -

30 LARGE DULL BLUE PORCELAIN VASE
With figural decoration in deep blue. Stand. (Sold as is)
Height, 16½ inches

12 -

NUMBERS 31-76

31 PAIR OF CHINESE KAKEMONOS ON BAMBOO REED CURTAIN

Flowering branches and birds in delicate colors. (2)

Size, 35 x 9¾ inches

32 TWO PAIRS OF CHINESE EMBROIDERY STRIPS

Mounted as kakemonos. One pair with charming relief embroidery of figures in landscape. The other with very fine embroidery of precious objects and flowers. (4)

Length of one, 19¼ inches; the other, 21¾ inches

33 CHINESE KAKEMONO ON PAPER

Ancestral portrait of the Empress Dowager, after an early painting dating from about 1885. Executed in brilliant colors with great fidelity to detail. Size, 27½ x 51 inches

34 CHINESE KAKEMONO ON SILK CHIEN-LUNG PERIOD

By Tong Tsung Ya. Children in a garden playing the ancient game of Catching the Lotus Flower. Size, 21½ x 49 inches

35 CHINESE KAKEMONO ON SILK MING DYNASTY

Portrait of the Emperor Hung Wu Zhue, who began life as a cowherd and became the founder of the Ming Dynasty. Vigorously executed portrait. The Emperor, a man of strong features, is represented sitting on a rock, in a red robe, with a sceptre in his hand. Fine color. Size, 20 x 37½ inches

36 CHINESE KAKEMONO ON SILK

Ancestral portrait of five generations of an official family. Some of the personages are depicted in the Shen I or deep garment, attire borrowed from high antiquity, and wearing the black gauze hat of officials. Others are clad, the ladies in bridal dress, the officials in their state robes. Quaint piece with brilliant color.

Size, 30½ x 45½ inches

37 CHINESE KAKEMONO ON PAPER

Attributed by the owner to Ma Ling of the Sung dynasty. Delicate ink painting of a blossoming plum tree in the snow. Under the tree sits a rabbit and in the branches are chattering magpies.

Size, 43¼ x 20¼ inches

45 -

38 CHINESE SILK TAPESTRY KAKEMONO KANG-HSI PERIOD

Very fine woven tapestry of bird on flowering tree. Delicate tones.

Size, 18 x 39 inches

15 -

39 CHINESE KAKEMONO ON PAPER

Landscape charmingly executed in delicate colors. Old embroidered end. Size, 8 feet 4½ inches x 12 inches

10 -

40 PAIR OF NEEDLEWORK PAINTINGS KANG-HSI PERIOD

Very fine satin stitch embroidery on white silk showing the Immortals Han Chung-le and Lan Tsae-ho in characteristic poses in landscape. Beautifully executed in age-softened colors. With teakwood frames; mats of old brocade. (2)

Size, including frame, 13½ x 12½ inches

115 -

41 PAIR OF NEEDLEWORK PAINTINGS KANG-HSI PERIOD

Similar to the preceding, but with the Immortals Han Seang-tsze and Le Twe-kwae. (2) Size, 13½ x 12½ inches

105 -

42 PAIR OF NEEDLEWORK PAINTINGS KANG-HSI PERIOD

Similar to the preceding, but with the Immortals Chang Ko-laou and Leu Tung-pim. (2) Size, 13½ x 12½ inches

160 -

43 PAIR OF NEEDLEWORK PAINTINGS KANG-HSI PERIOD

Similar to the preceding, but with the Immortals Ho Seen-koo and Tsaou Kwo-kiu. (2) Size, 13½ x 12½ inches

20 -

44 CHINESE KAKEMONO ON SILK CHIEN-LUNG PERIOD

By Lady Dong Kwei Ling. Butterflies over a meadow. Pleasant conception delicately executed. Size, 18½ x 38¼ inches

7 -

45 CHINESE KAKEMONO ON PAPER MING DYNASTY

By Sung Chun Way. The spirits of harmony, or the Ho-Ho twins. These brothers invented the Abacus. It is said that when they had realized the perfection of their invention they laughed until they died. Boldly executed in ink. Size, 41¼ x 23¾ inches

46 CHINESE KAKEMONO ON SILK MING PERIOD

By Chow Woo Chang. Ancestral portraits of an official and his wife. The lady is represented in her red wedding cloak and head-dress; her husband wears a richly embroidered blue garment and a cap denoting his rank. Excellent delineation of faces.

Size, 40½ x 31½ inches

47 CHINESE SILK TAPESTRY KAKEMONO KANG-HSI PERIOD

Representation of the fairy queen Si Wang Mu sailing in a fantastic bark—a dried lotus leaf—surrounded by flowers. Extraordinarily fine tapestry weave in delicate colors.

Size, 18 x 37 inches

48 CHINESE KAKEMONO ON SILK CHIEN-LUNG PERIOD

By Chan Lang Ping. Familiar design of rock and flowers, branching tree with pheasants. A charming study that symbolizes for the recipient happiness, longevity and official preferment.

Size, 23¼ x 62 inches

49 CHINESE KAKEMONO ON SILK CHIEN-LUNG

By the Lady Lun Lan Zun. Showing poppies and butterflies in delicate pastel shades. Size, 15½ x 32 inches

50 CHINESE KAKEMONO ON SILK

Self-portrait attributed by the owner to the artist Chao Tse Ong, Sung dynasty, with his family and his favorite horse. A pleasing subject charmingly executed. Size, 21¼ x 32½ inches

51 CHINESE KAKEMONO ON SILK

Attributed by the owner to Chow Tan Chu, Sung dynasty. Phœnixes and flowering prunus. Beautifully colored and very decorative painting. Size, 58½ x 32 inches

52 CHINESE KAKEMONO ON SILK
Attributed by the owner to Lan Fu Ming, Ming dynasty. Painting of Tangut horseman returning from the chase.
Size, 32 x 18 inches

53 CHINESE KAKEMONO ON SILK
Attributed by the owner to Hsu Chih Shan, Yuan dynasty. Made for presentation to Lama Temple in Tibet. Representation of Bodhisattva on lotus throne. Fine dignity of pose. Good, mellow color. Size, 55½ x 26½ inches

54 CHINESE KAKEMONO ON SILK
Attributed by the owner to Yu Shen Chai, Ming period. Charming painting of a lady in a garden chasing butterflies; from a balcony two dainty companions watch her with interest.
Size, 15¾ x 39¾ inches

55 CHINESE KAKEMONO ON SILK
Attributed by the owner to Wong Zing Ching, Ming dynasty. Pleasant landscape in fine soft color on age-browned silk.
Size, 38 x 16 inches

56 CHINESE KAKEMONO ON SILK
Study of a White Horse in the moonlight, attributed by the owner to Lang Shih Ling, Ming period, the noted painter of animals. Size, 12¾ x 25½ inches

57 CHINESE KAKEMONO ON SILK
Attributed by the owner to Wang Chan Ming, Ming period. View among the Thirty-six Peaks of Mount Sung on a clear day. Delicate landscape in ink. Size, 37 x 17½ inches

58 CHINESE KAKEMONO ON SILK
Attributed by the owner to Yuen Lan Tan, Ming period. Charming flower study of delicately colored chrysanthemums overgrowing a rock. Size, 45¾ x 16¼ inches

59 CHINESE KAKEMONO ON SILK

Attributed by the owner to Chow Shu Su, Yuan period. The Tiger Hill, Soochow. Sensitive rendering in delicate tones of river and fertile valley and towering peak.

Size, 63 x 16¾ inches

60 CHINESE KAKEMONO ON SILK

Attributed by the owner to Yang Fe (*ca.* 1032 A. D.). Amitabha Buddha of the Western Heaven. The Buddha is represented in an attitude of meditation on the Lotus throne. Fine mellow color.

Size, 26½ x 55½ inches

61 CHINESE KAKEMONO ON SILK

Attributed by the owner to Luen Son Lan (*ca.* 1300). View of river, overhanging rocks and distant mountains, delicately rendered.

Size, 16¾ x 58 inches

62 SET OF FOUR CHINESE KAKEMONOS ON PAPER

Attributed by the owner to Hua Hsuan (16th-17th century). The four beauties, the wives of the famous painter Tang Yin, whose love adventures form the theme of many paintings and stories. The ladies, charmingly delicate types, are depicted in landscape. Soft colors. (4)

Size, 49 x 12 inches

63 CHINESE KAKEMONO ON SILK

Attributed by the owner to the Sung artist, Chow Tan Chu. Flying cranes, a rock rising from the waves and a heavily fruited peach tree, combined in vigorous composition. Pleasant color.

Size, 55 x 32 inches

64 CHINESE KAKEMONO ON SILK

Attributed by the owner to Chow Tan Chu. Garden scene, showing cocks among chrysanthemums at the foot of an autumn-leaved tree; a bluebird flies to her young in a nest in the branches of the tree. Rich color, contrasting with deep brown tones of the silk.

Size, 58 x 32 inches

65 CHINESE KAKEMONO ON PAPER

Attributed by the owner to Yung Pae Lee, Kang-hsi period. Water-color painting of the god of heaven with fairy attendants. Size, 67 x 35 inches

15 -

66 CHINESE KAKEMONO ON SILK

Attributed by the owner to Chow Tan Chu. Peacocks among peonies. This richly colored picture symbolizes, in the flowers and birds represented, permanent health, love, wealth and longevity. Presented to a couple on their wedding day by an official of the imperial court. Size, 58 x 32 inches

42 50

67 CHINESE KAKEMONO ON SILK

Attributed by the owner to Chow Chen, Sung dynasty. The mountain retreat of Tao Hung Ching, the Taoist sage. The sage is represented playing chess with the Emperor Liang Wu Ti, who has come to consult him. Beautiful landscape; skillfully drawn figures. Size, 40 x 14 inches

10 -

68 CHINESE KAKEMONO ON SILK

Attributed by the owner to Fang One Chi, Ming period. A village by a stream. Illustrating a poem by the Emperor Lung-Ching (1567-1572). Beautifully and delicately executed landscape; a village among autumn trees, stream, and distant hills. Size, 54 x 21 inches

15 -

69 CHINESE KAKEMONO ON SILK

Attributed by the owner to Sue Han Cheng, Ming dynasty. A devoted husband. A friend of the artist requested him to paint a portrait of himself and his wife and child. The artist did so, and when the picture was finished he gave it the above title, "A devoted husband". Charming family group in a garden. Size, 63½ x 16 inches

20 -

70 CHINESE KAKEMONO ON SILK

Attributed by the owner to Yu Shen Chai, Ming dynasty. Well executed painting of a birthday feast in a garden. Beautiful color. Size, 41 x 16½ inches

22 -

71 CHINESE KAKEMONO ON SILK

Attributed by the owner to Jue Ying, Ming dynasty. The poet's wife at study in a garden. Delicately executed in soft colors; the frail beauty of the woman in contrast with a rugged rock and gnarled tree. Size, 31½ x 21½ inches

72 CHINESE KAKEMONO ON SILK

Attributed by the owner to Lang Shih Ling, Ming period. Study of a leopard in landscape. Executed with delicate force in soft colors. Size, 15½ x 11 inches

73 CHINESE KAKEMONO ON PAPER

Attributed by the owner to Tong Yuen, Ming dynasty. Representation of a family playing musical instruments on a balcony opening into a garden. Graceful rendition of figures; bold treatment of rocks and trees. Size, 47 x 21 inches

74 CHINESE KAKEMONO ON SILK

Attributed by the owner to Chao Tse Ong, Ming dynasty. The artist admiring his steed. Chao Tse Ong was a prince of the blood and a celebrated lover and painter of horses. He is here shown on the banks of a stream surrounded by his horses. In the background are pine trees and a view of distant peaks. The painting bears inscriptions and seals of many noted characters of China congratulating the painter on his achievement.

Size, 51 x 15¼ inches

75 CHINESE KAKEMONO ON SILK MING DYNASTY

Attributed by the owner to Yun Chow Ping, Ming dynasty. Still life of jardinière on red lacquer stand containing the Wan-Nien-Ching, "ten thousand years green", an emblem of longevity. The jardinière with charming landcsape of houses, pine trees and cloud circled peaks. Good color. Size, 49½ x 21¼ inches

76 CHINESE KAKEMONO ON SILK

Attributed by the owner to the Ming painter, Jue Ying. Wang Hsi Chih purchasing a goose. This distinguished official and calligrapher had a passion for geese and often went miles in quest of them. The painting shows the worthy in his house, set in a charming landscape of rocks and trees. Size, 47½ x 16 inches

NUMBERS 77-177

77 FAMILLE-ROSE PORCELAIN GINGER JAR WITH COVER AND PLATE

8 — Enamel floral decoration on pale green. Stands. (2)
Height of jar, 4½ inches; diameter of plate, 6 inches

78 CELADON PORCELAIN BOTTLE

15 — Globular body; tall neck with bulbous lip. Relief ornamentation of dragon and waves at base; of fretwork at lip in imitation of bronze mounting. Stand. Height, 15½ inches

79 SANG-DE-BŒUF PORCELAIN BOTTLE

25 — Ovoid body; cylindrical neck. Excellent color. Stand.
Height, 14½ inches

80 PAIR OF FAMILLE-ROSE PORCELAIN GALLIPOTS WITH COVERS

22 50 — Decoration of phœnixes among flowering trees, on pale green ground. Stands. (2) Height, 17 inches

81 SMALL TURQUOISE-BLUE PORCELAIN JAR

35 — Incised decoration of fretwork band. Beautiful brilliant color. Teakwood cover and stand. Height, 3¾ inches

82 WHITE CRACKLE WARE BOTTLE

6 — Compressed globular body; cylindrical neck. Charming landscape decoration in blue. Stand. Height, 7 inches

83 PAIR OF LARGE FAMILLE-ROSE PORCELAIN GINGER JARS

40 — Decoration of phœnixes among peonies on background of imperial-yellow. Teakwood stands and covers. (2)
Height, 8 inches

84 FAMILLE-ROSE SWEETMEAT BOX WITH COVER

TAO-KWANG PERIOD

10 — Cylindrical shape in three tiers. Charming decoration of children at play. Stand. Height, 4⅞ inches

85 GIANT CRACKLE JARDINIERE

Cylindrical shape. Thick white glaze with giant crackle. (Slight fire crack) Stand. Height, 6½ inches

86 TWO FAMILLE-ROSE PORCELAIN TEAPOTS

TAO-KWANG PERIOD

One with charming decoration of ladies in gay dresses; one with flowers and birds. Brass handles. Stands. (2)
Height, 4½ and 3⅝ inches

87 PORCELAIN FIGURE OF A DEMON

The demon, represented with red face and hands, is clad in flowing green robes. Stand. Height, 11 inches

88 PAIR OF BLANC-DE-CHINE PORCELAIN FIGURES OF QUAN YIN

Charmingly executed, one holding a sceptre, the other a scroll. Beautiful creamy white glaze. Stands. (2) Height, 9¼ inches

89 WHITE PORCELAIN ORNAMENT IN SHAPE OF A BOAR

Stand. Length, 8 inches

90 PAIR OF SANG-DE-BŒUF PORCELAIN GINGER JARS WITH COVERS

Stands. (2) Height, 10¼ inches

91 FAMILLE-NOIRE VASE

Charming decoration of women and children in a garden, in brilliant colors. Stand. Height, 18 inches

92 CELADON PORCELAIN VASE

Club-shaped. Relief decoration of flowers and birds in white slip. Stand. (Fire crack) Height, 16½ inches

93 BLACK GLAZED PORCELAIN BOTTLE

Double gourd shaped. Thick, lustrous black glaze. Stand.
Height, 7¼ inches

94 PAIR OF FAMILLE-ROSE PORCELAIN GINGER JARS
Enamel decoration of precious objects, etc., on white ground. Stands. (2) Height, 7½ inches

95 LARGE POLYCHROME PORCELAIN VASE
Cylindrical body, sturdy neck with flaring lip. Decoration of dragon among peonies in black, white and silver on pale turquoise. Stand. Height, 18¼ inches

96 FAMILLE-ROSE PORCELAIN VASE
Five-color enamel decoration of phœnixes and peony flowers on green background. (Neck cut) Stand. Height, 16 inches

97 PAIR OF PORCELAIN GINGER JARS
Decoration of Foo lions in coral-red and gold. Teakwood stands and covers. (2) Height, 7¾ inches

98 FAMILLE-ROSE PORCELAIN GINGER JAR
Decoration of fruits and flowers on turquoise-blue. Teakwood stand and cover. Height, 8 inches

99 CELADON PORCELAIN VASE
Openwork handles. Baluster shape. Relief decoration of blossoming hawthorn trees in white slip. Stand. (Fire crack) Height, 18¾ inches

100 PALE CELADON PORCELAIN JAR
Ovoid body. Low neck with rounded lip. Brown and black crackle. Stand. Height, 14¾ inches

101 BLANC-DE-CHINE PORCELAIN VASE
Lotus relief decoration. Stand. Height, 13 inches

102 LARGE STARCH-BLUE PORCELAIN BEAKER
Square shape, narrowing at base and neck. Fretwork handles. Relief decoration of peony flowers, bats, monograms, etc. Uniform color. Stand. Height, 5¼ inches

103 SANG-DE-BŒUF PORCELAIN VASE CHIEN LUNG PERIOD
Archaic shape with elephant-head handles. Rich deep red glaze. Stand. Height, 7¾ inches

104 BLUE AND WHITE PORCELAIN BEAKER
Inverted pear-shaped body with wide neck and trumpet mouth. Decoration of Buddhist symbols in cartouches against a floral background. Stand. Height, 14½ inches

105 GIANT CRACKLE PORCELAIN VASE
Rectangular shape, with cylindrical neck and stand. Bluish-white glaze with giant crackle. Archaic elephant-head and ring handles in relief glazed blue-black. Height, 10 inches

106 POLYCHROME PORCELAIN VASE
Hexagonal shape. Decoration of symbolic fruits and precious objects in high relief against backgrounds of various colors. Stand. Height, 16 inches

107 PAIR OF HEXAGONAL FAMILLE-ROSE PORCELAIN HAT STANDS
Panels alternatingly in verses and legendary heroes. Stands. (2) Height, 11 inches

108 PALE CELADON PORCELAIN BOWL
Raised lotus decoration. Stand. Height, 6¾ inches

109 QUADRANGULAR FAMILLE-ROSE PORCELAIN BEAKER
Neck with landscape; the four panels with delicately polychromed figures of Taoist sages. Stand. Height, 14¾ inches

110 FAMILLE-ROSE PORCELAIN VASE
Ovoid shape, wide neck with spreading mouth. Decoration of phœnixes among peonies on green ground. Stand. Height, 16⅝ inches

111 PAIR OF SANG-DE-BŒUF PORCELAIN GINGER JARS
Good color. Stands. (2) Height, 8 inches

112 FAMILLE-VERTE PORCELAIN BEAKER
Graceful shape, with trumpet mouth. Ornamentation of birds in flowering prunus trees. Stand. Height, 14⅝ inches

113 FLAMBE PORCELAIN BEAKER
Square shape, tapering to lip. Elephant-head and ring handles in relief. Beautiful flambé effect in blue and red.
Height, 7½ inches

114 MAZARINE-BLUE PORCELAIN BEAKER TAO-KWANG PERIOD
Archaic shape, with openwork handles. Landscape and floral spray decoration in gold (rubbed down). Stand.
Height, 13 inches

115 BLANC-DE-CHINE PORCELAIN BOTTLE
Handles with raised hawthorn decoration. Height, 13 inches

116 PAIR OF CORAL-RED PORCELAIN GALLIPOTS WITH COVERS
Decoration of bands and circles in gold. Cover with peach handle in relief. Stands. (2) Height, 8½ inches

117 PAIR OF CELADON PORCELAIN JARS WITH COVERS
Raised decoration of floral twigs in white slip. (2)
Height, 9 inches

118 BLANC-DE-CHINE PORCELAIN VASE
Inverted pear shape, with flaring stand; tall neck, spreading at lip. Relief decoration of shrimps and water plants. Thick white glaze. Height, 10½ inches

119 FAMILLE-ROSE PORCELAIN VASE
Enamel decoration of peony flowers and leaves on sang-de-bœuf. Globular body, sturdy neck with spreading lip.
Height, 13¾ inches

120 TING YAO PORCELAIN VASE
Club-shaped body, slender neck with spreading lip. Creamy white crackled glaze. Height, 14½ inches

121 GREENISH-WHITE PORCELAIN VASE
Inverted pear-shaped body, sturdy neck with flaring rim. Modelled decoration of phœnix, peony flowers, etc.
Height, 17¼ inches

122 PAIR OF POLYCHROME PORCELAIN VASES
Tapering rectangular shape with flat shoulders and cylindrical neck flaring at mouth. Outer casing perforated with legendary scenes in relief in colors on mirror-black ground. (2)
Height, 20 inches

123 SANG-DE-BŒUF PORCELAIN GALLIPOT
Good color. Stand. (Cracked) Height, 15 inches

124 BLANC-DE-CHINE PORCELAIN BOTTLE
Graceful slender ovoid body with tall neck. Height, 14 inches

125 STARCH-BLUE PORCELAIN BEAKER
Inverted pear-shaped body, sturdy neck with flaring mouth. Uniform soft blue color. Modelled dragon medallions under glaze.
Height, 17 inches

126 PAIR OF FAMILLE-ROSE PORCELAIN GALLIPOTS
Decoration of phœnixes among flowering trees in brilliant colors against pale olive background incised with leaf design. One cover. Stands. (2) Height, 13½ inches

127 FAMILLE-ROSE PORCELAIN VASE
Quaint decoration of scattered figures against turquoise-blue ground. Stand. Height, 17¾ inches

128 SQUARE FAMILLE-ROSE PORCELAIN VASE
Coral-red lion-mask handles; legendary and mythological figures on four panels. Stand. Height, 11½ inches

129 FIVE SEMI-EGG-SHELL PORCELAIN BOWLS
TAO-KWANG PERIOD
Various shapes; with charming landscape decoration. (5)
Diameter about 4⅞ inches

130 SANG-DE-BŒUF PORCELAIN BOTTLE
Double gourd shape, with slightly flaring lip. Stand.
Height, 14¼ inches

131 FAMILLE-ROSE PORCELAIN VASE TAO-KWANG PERIOD
Ovoid body; wide neck with flaring rim. Charming all-over decoration of butterflies. Stand. Height, 17¼ inches

132 SANG-DE-BŒUF PORCELAIN BOWL
Cylindrical shape; ribbed at rim. Tripod feet. Good color, with interesting flambé effect at rim. Stand. Height, 7½ inches

133 FAMILLE-ROSE PORCELAIN VASE
Cylindrical body, straight neck with flaring mouth with upright flange. Decoration of symbolic fruits, flowers and precious objects in colors in high relief on turquoise ground. Stand.
Height, 14 inches

134 FAMILLE-ROSE PORCELAIN DISH ON FOOT
TAO-KWANG PERIOD
Lozenge shape. Delicate decoration of fairies sailing in a fantastic bark. Borders of butterflies, flowers, peaches, bats, etc. Stand.
Length, 11⅜ inches

135 PAIR OF POLYCHROME PORCELAIN HAT STANDS
Straight cylindrical shape, with four-lobed perforations. Decoration of dragons among clouds in white and colors on deep bright blue ground. Stands. (2) Height, 11½ inches

136 PALE CELADON PORCELAIN VASE
Urn shape, with handles. Incised lotus decoration. Stand. (Cracked) Height, 18¾ inches

137 FAMILLE-ROSE PORCELAIN VASE
Decoration of phœnixes among flowering shrubs, in color on pale green ground. Club-shaped body, wide neck with flaring rim. Stand. Height, 17¾ inches

138 FAMILLE-ROSE PORCELAIN PLATE TAO-KWANG PERIOD
Quaint scene of personages in landscape. Stand.
Diameter, 10½ inches

139 CELADON PORCELAIN PLATTER
Incised decoration in shape of lotus flower. Stand.
Diameter, 13¾ inches

140 FAMILLE-VERTE PORCELAIN PLATE
Kang-hsi style. Pleasing decoration of two ladies with a child in a garden. Stand. Diameter, 15⅞ inches

141 LARGE MIRROR-BLACK PORCELAIN VASE
Cylindrical body; low, flanged stand; short neck with flaring lip. Rich, even color. Stand. Height, 20½ inches

142 LARGE FAMILLE-VERTE PORCELAIN VASE
Cylindrical body; wide neck with flaring lip. Decoration of legendary scenes in panels on neck and body against powder-blue and gold background. Stand. Height, 24 inches

143 LARGE PORCELAIN BOTTLE
Decoration of pale colors. Globular body, high cylindrical neck. All-over decoration of conventionalized lotus flowers and leaves, and Buddhist symbols. Stand. Height, 16½ inches

144 PAIR OF FAMILLE-ROSE PORCELAIN BEAKERS
TAO-KWANG PERIOD
Inverted pear-shaped body; wide neck with flaring lip. Beautiful enamel decoration of peony, prunus, etc., in colors on bluish-white; mouth lined with turquoise. Stands. (2)
Height, 15½ inches

145 WHITE CRACKLE PORCELAIN BOWL
Corrugated cylindrical shape; tripod feet. Brown crackle; floral decoration in blue and brown. Stand. Height, 4⅝ inches

146 FAMILLE-ROSE PORCELAIN BOTTLE TAO-KWANG PERIOD
Background in coral-red and gold, with floral famille-rose medallions on white porcelain. Ovoid body on cylindrical foot; long neck with flaring mouth. Stand. Height, 13¼ inches

16 –

147 FAMILLE-ROSE PORCELAIN VASE
Beaker shape. Five-color decoration of phœnixes and peonies on green ground. Stand. Height, 14¼ inches

7 –

148 FAMILLE-ROSE PORCELAIN GINGER JAR
Colorful decoration of children in Dragon-Horse procession. Teakwood cover and stand. Height, 7½ inches

50
22 –

149 FOUR SMALL FAMILLE-ROSE PORCELAIN BOWLS
TAO-KWANG PERIOD
Decoration of dragons, lotus, floral sprays, etc. on fine white porcelain. (Slight chips) (4) Diameter, 3⅜ inches

10 –

150 FAMILLE-ROSE PORCELAIN PLATE CHIEN-LUNG PERIOD
Decoration of floral spray on imperial-yellow background with incised leaf spirals. Archaic six-character mark. Stand.
Diameter, 6¼ inches

9 –

151 FAMILLE-ROSE PORCELAIN BEAKER
Design of playing children in cartouches against all-over peony pattern. Coral-red openwork handles. Stand.
Height, 10½ inches

6 –

152 PAIR OF WHITE SEMI-EGG-SHELL PORCELAIN BOWLS
Very delicate workmanship, with incised dragon decoration. (2)
Diameter, 9 inches

27 –

153 BLUE AND WHITE PORCELAIN VASE
Cylindrical body, sturdy neck with upright flanges. Decoration of lotus flowers and leaves in fine dark blue. Height, 18 inches

10 –

154 FAMILLE-ROSE PORCELAIN BEAKER
Inverted pear-shaped body, with very wide neck and flaring rim. Decoration of phœnixes among flowering trees, in colors against a light green ground. Stand. Height, 15¾ inches

9 –

155 TING YAO VASE

Beautiful glaze with brown crackle. Club-shaped body; low, slightly spreading neck. Lion-mask and ring handles in relief.
Height, 11 inches

156 PAIR OF FAMILLE-ROSE PORCELAIN GINGER JARS WITH COVERS

Decoration of children in Dragon-Horse procession. (One jar as is) (2) Height, 8 inches

157 FAMILLE-VERTE PORCELAIN VASE

Club shape; sturdy neck with slight flange. Decoration of figures in cartouches, in colors against mazarine-blue and gold ground. Stand. (Chip at base) Height, 18 inches

158 FAMILLE-ROSE PORCELAIN VASE

Drum-shaped body; straight cylindrical neck, flaring lip with upright flange. Decoration of cranes among clouds on body and neck; ornamental cartouches against diapered background on shoulder. Stand. (Slight chips at rim) Height, 17 inches

159 LARGE SQUARE PORCELAIN VASE

Kaug-hsi style. Slightly tapering body with cylindrical neck. Coral-red background with all-over lotus design in gold and white. Cartouches with figures in landscape, floral designs, etc. in coral-red on white. Stand. (Chips at edges)
Height, 19¾ inches

160 PAIR OF FAMILLE-ROSE PORCELAIN JARS WITH COVERS

Hexagonal shape, slightly tapering at base and top. Decoration of symbolic fruits, flowers, and precious objects in colors in high relief on turquoise ground. (One cover with handle missing) Stands. (2) Height, 11¼ inches

161 PAIR OF MAZARINE-BLUE PORCELAIN GINGER JARS WITH COVERS

Ovoid bodies with white slip decoration of floral sprays. Stands. (One cover missing) (2) Height, 9 inches

162 GREEN PORCELAIN GINGER JAR
10 — Interesting pale green color. Stand. Height, 10½ inches

163 BLUE AND WHITE PORCELAIN GINGER JAR
All-over decoration of Buddhist symbols. Teakwood cover and
10 — stand. Height, 5½ inches

164 CELADON INCENSE BURNER MING PERIOD
Cylindrical shape, on tripod feet. Fine color. Stand.
30 — Height, 5½ inches

165 LARGE PORCELAIN VASE
Relief decoration of peony flowers in blue against celadon back-
11 — ground. Inverted pear-shaped body; medium neck with turned down flange. Playing Foo lions in relief forming handles. (Kiln flaws and chip at base) Stand. Height, 23½ inches

166 PAIR OF SANG-DE-BŒUF PORCELAIN JARS WITH COVERS
50 — Elongated ovoid shape. Stands. (2) Height, 13 inches

167 PAIR OF SMALL BLUE AND WHITE PORCELAIN GINGER JARS
Peony design. Teakwood stands and covers. (2)
16 — Height, 3¼ inches

168 PAIR OF FAMILLE-ROSE PORCELAIN BEAKERS
Square shape, with decoration of personages in landscape, Im-
19 — mortals, etc. Stands. (2) Height, 9 inches

169 PAIR OF FAMILLE-ROSE PORCELAIN GINGER JARS
Decoration of fruits and flowers on turquoise-blue. Teakwood
20 — stands and covers. (2) Height, 6¾ inches

170 LARGE MAZARINE-BLUE BEAKER TAO-KWANG PERIOD
Gilt decoration of fruits and flowers (somewhat rubbed). Square
tapering shape; with handles. Stand. Height, 12 inches
10

See #467 —

171 FAMILLE-ROSE PORCELAIN GINGER JAR
Design of playing children in landscape. Teakwood stand and cover. Height, 8½ inches

172 CELADON GINGER JAR
Fine etched decoration of lotus flowers and spirals. Soft gray-green color. Teakwood stand and cover. Height, 7 inches

173 FAMILLE-ROSE PORCELAIN VASE
Decoration of phœnix among peonies in brilliant color on pale blue ground. Stand. Height, 18½ inches

174 CELADON PORCELAIN VASE
Openwork handles. Baluster shape. Relief decoration of precious objects in white slip. Stand. Height, 15½ inches

175 FAMILLE-ROSE PORCELAIN GALLIPOT
Decoration of rock, pheasants, peonies and flowering trees in soft colors against rose background. Stand. Height, 9 inches

176 MAZARINE-BLUE PORCELAIN VASE TAO-KWANG PERIOD
Hexagonal shape, with openwork handles. Decoration of landscape, personages and floral sprays in gold (slightly rubbed). Stand. Height, 16¾ inches

177 FAMILLE-ROSE PORCELAIN VASE
Club-shaped body, wide neck with flaring lip. Amusing decoration of cocks in landscape. Stand. Height, 17⅞ inches

CHINESE EMBROIDERED ROBES AND OTHER TEXTILES

NUMBERS 178-231

178 PAIR OF CHINESE LADY'S EMBROIDERED SHOES
Very fine "Peking" embroidery in pastel colors and gold on old blue. (2) Length, 5 inches

179 SET OF ANTIQUE CHINESE TAPESTRY WOVEN COAT TRIMMINGS
Collar, cuffs and front band, executed in very fine tapestry weave showing imperial five-clawed dragon among clouds.

180 SET OF EIGHT SMALL ANTIQUE TAPESTRY WOVEN MATS
Well executed fruit and flower sprays in pastel shades on ivory-white with touches of gold. Applied borders of black satin brocade. (8) Size of each, 12½ x 9½ inches

181 ANTIQUE CHINESE VELVET DAMASK IMPERIAL ROBE
Design of dragons in medallions executed in purple velvet pile on yellow satin background. Border of rock and wave design. Interesting piece. (Very slight stains)

182 STRIP OF ANTIQUE CHINESE BROCADE
Design of small dragon medallions separated by clouds in gold on yellow satin background. Size, 44 x 18½ inches

183 PAIR OF EMBROIDERED CHAIR COVERS
Embroidered with peony design, Foo lions, sacred symbols, etc. in colors on yellow gauze. (2) Size of each, 66 x 18½ inches

184 CHINESE IMPERIAL EMBROIDERED ROBE
Elaborate embroidery of imperial five-clawed dragons, clouds, sacred symbols, etc., with border of rock and wave design. Executed in gold and bright colors on heavy dark blue silk.

185 IMPERIAL CHINESE LADY'S SUMMER JACKET
Charming specimen of old blue gauze with damask design. Trimmed with bands of very fine embroidery of landscape on white gauze; the sleeves with imperial-yellow damask embroidered in blue.

186 CHINESE LADY'S EMBROIDERED COAT
Floral design in "Peking" stitch outlined with gold on gray damask. Trimming of embroidered bands.

187 ELABORATE CHINESE EMBROIDERED COAT
Design of dragons, sacred objects, etc. in gold and colors on blue ground. Elaborate rock and wave border in gold and blue.

188 TWO PIECES OF CHINESE TAPESTRY WOVEN SILK
Design of bottle containing peony flowers, prunus branch and berries; the bottle with representation of the god of longevity, with the stag. All worked in soft colors with touches of gold. (2) Size, 26¼ x 16 inches, and 27 x 16¼ inches

189 CHINESE EMBROIDERED TABLE COVER
Central floral medallion surrounded by fruit and flower sprays and floral corner motifs in clear bright colors on mustard-yellow silk ground. Size, 61½ inches square

190 CHINESE LADY'S SUMMER ROBE TAO-KWANG PERIOD
Pale lavender gauze, with woven medallions showing dragons among cloud. Banded with applied strips of floral embroidery in colors.

191 PIECE OF CHINESE BROCADE
Rose colored satin with gold brocading of peony sprays.
Length, 4 yards 8 inches; width, 30 inches

192 STRIP OF CHINESE EMBROIDERY
Deep blue crêpe damask with floral "Peking" stitch embroidery in gold and colors; applied black band embroidered in blues and gold on three sides. Size, 63 x 13½ inches

193 CHINESE LADY'S COAT
Deep blue satin with elaborate satin stitch embroidery of floral sprays of flowers, bats, butterflies, etc. The edges with bands of floral design in blue on black.

194 PAIR OF IMPERIAL CHINESE TABLE RUNNERS
Dull blue silk with embroidered design of imperial five-clawed dragons among clouds. Rock and wave design at either end. All executed in soft colors; the dragons in gold. (2)
Size, 77 x 17½ inches

195 PAIR OF IMPERIAL CHINESE TABLE RUNNERS
Similar to the preceding. (2) Size, 77 x 17½ inches

196 IMPERIAL ROBE OF SILK BROCADE
Design of imperial five-clawed dragon among the clouds in gold and soft colors against a blue background. Wide woven border of rock and wave design in golden-yellow. Handsome specimen.

197 IMPERIAL CHINESE BROCADED CHAIR COVER
With design of five-clawed dragons pursuing the sacred jewel among the clouds. Executed in gold and rich colors on deep blue satin background. Conventionalized floral border in colors on black. Size, 59 x 32¼ inches

198 SIX PIECES OF CHINESE EMBROIDERY
Including four embroidery panels and pair of lady's embroidered shoes. (6)

199 TWO PIECES OF JAPANESE SILK AND SMALL SILK PILLOW
Four yards and three-quarters of striped brown taffeta, twenty-nine inches wide. Piece of plaid taffeta, 20 x 29 inches. Pillow covered with brown striped taffeta, 11 inches square. (3)

200 FOUR SMALL PIECES OF CHINESE EMBROIDERY AND TWO EMBROIDERED BAGS
Fine work in satin stitch, Peking stitch and petit point. Pair of small petit point bags. (6)

201 PAIR OF TAPESTRY WOVEN SILK MATS
Central medallion with scene showing man on horseback in landscape, executed in soft shades on pale green background and placed against a rose-colored background with floral sprays in the corners. (2) Size of each, 20 inches square

202 TWO CHINESE EMBROIDERED MATS
Design of Foo lion on rock among waves with many floral and symbolic motifs. Border of bats. All executed in soft rich colors and gold in "Peking" stitch on black satin. (2)
Size of each, 12 inches square

203 CHINESE BROCADED CHAIR COVER
Elaborate repeated design of precious objects in gold and rich colors on dark blue satin. Border with applied floral bands on black satin. Size, 55 x 32½ inches

204 CHINESE EMBROIDERED CHAIR COVER
On white silk gauze. Familiar design of rock, fantastic tree with fruit and flowers and pheasants. In the foreground, pond with symbolic ducks. Overhead, flying cranes and butterflies. At the top a panel with precious objects. Size, 84 inches x 39 inches

205 CHAIR COVER
Similar to the preceding, but smaller.
Size, 70½ inches x 38 inches

206 CHINESE LADY'S DRESS
Trousers and jacket of delicate blue silk damask. (Slight stain)

207 CHINESE GIRL'S JACKET
Beautiful piece of soft silk with all-over damask design of fretwork. Fine soft tone of old blue.

208 CHINESE LADY'S DRESS
Pale green silk crêpe trousers; black jacket embroidered with green parrots.

209 IMPERIAL CHINESE EMBROIDERED TABLE COVER
Circular four-lobed shape. Embroidered design of imperial five-clawed dragon pursuing the sacred jewel among the clouds. Border of two lobes with rock and wave design of two floral sprays and cranes. The dragons in gold thread; the remainder in soft blues, rose color, white and yellow on dark blue gauze background. Bordered with applied bands of floral embroidery.
Diameter, 47 inches

210 IMPERIAL CHINESE EMBROIDERED TABLE COVER
Similar to the preceding. Diameter, 48 inches

211 JAPANESE LADY'S KIMONO WITH SASH
Fine black silk crêpe, with design of phœnix and flowers in delicate pastel shades. Red and orange silk lining.

212 JAPANESE LADY'S KIMONO WITH BELT AND BROCADED OBI
The kimono of fine black silk crêpe with floral design in delicate pastel shades; scarlet silk lining. The obi of brocade in shades of brown and gold. (2)

213 JAPANESE LADY'S KIMONO WITH SASH
Fine black silk crêpe; sleeves and hem bordered with chrysanthemum design in yellow, green, blue and white. Red and yellow silk lining.

214 CHINESE LADY'S EMBROIDERED COAT
Striking floral design in brilliant colors on black satin. Trimming of quaint figural embroidery on white satin.
[SEE FRONTISPIECE]

215 CHINESE LADY'S COAT
Elaborate "Peking" stitch embroidery of floral sprays in gold and pastel shades against a black silk background with woven gauze medallion. Applied borders of white satin embroidered in colors.

216 CHINESE LADY'S COAT
Black satin embroidered with sprays of fruits and flowers in "Peking" stitch, in delicate pastel shades.

217 CHINESE LADY'S COAT
Embroidered design of precious objects on turquoise-blue silk damask.

218 CHINESE LADY'S SUMMER COAT
Pale blue silk gauze with design of peony flowers and leaves in soft lavenders, yellows, blues, and pale rose. Applied borders, the main one on black gauze ground.

219 THREE CHINESE EMBROIDERED PANELS
With design of rock, flowering trees and birds in soft bright colors on white gauze. Lotus border. Gold galloon at edge. (3)
Size, 66 x 20 inches

220 ANTIQUE CHINESE TAPESTRY WOVEN TABLE RUNNER
Design of dragons among clouds with rock and wave pattern at either end, in soft shades and gold against leaf brown. Charming piece. Size, 60 x 16 inches

221 IMPERIAL CHINESE TAPESTRY WOVEN ROBE
Good piece. With design of imperial five-clawed dragon among clouds in gold and colors on dull blue.

222 ANTIQUE CHINESE TAPESTRY WOVEN COAT
Design of dragon among clouds; rock and wave border in gold and very soft pastel shades against old blue ground. Good specimen.

223 CHINESE LADY'S EMBROIDERED COAT
Dark blue satin with floral design in delicate colors.

224 IMPERIAL EMBROIDERED ROBE
Design of imperial five-clawed dragon among clouds. Rock and wave border. Interpreted in gold and bright colors on a deep reddish brown silk ground. Rich and elaborate piece.

225 DAMASK SATIN COAT
Apricot-colored satin with medallion design of Foo lions. Made with very long sleeves. Heavy interlining and lining of bright blue silk.

226 CHINESE EMBROIDERED TABLE COVER
With central peony medallion and corner motifs of vases with flowers, in shades of rose and blue against a background of yellow medallion damask.
Size, 55½ x 30 inches

227 CHINESE EMBROIDERED TABLE COVER
Four-lobed circular shape. With central dragon medallion and design of dragons among clouds, rock and wave, etc. in colors on brown gauze. Diameter, 48 inches

17 ½

228 CHINESE LADY'S COAT
Of pink satin embroidered in "Peking" stitch with sprays of flowers and fruit in delicate pastel shades. Trimming of applied black satin bands decorated with floral embroidery.

15 -

229 CHINESE LADY'S SUMMER COAT
Rose-colored silk gauze with woven floral medallions. Banded with applied strips of brocade and brilliantly colored embroidery, the latter on black gauze.

17 -

230 CHINESE EMBROIDERED TABLE COVER
All-over designs of peony flowers and leaves in delicately brilliant shades on white silk gauze. Peony border.
Size, 36 inches square

10 -

231 CHINESE LADY'S SKIRT
Crimson silk. The gores with black piping. Floral "Peking" stitch embroidery in shades of balue.

11 -

CHINESE JEWELRY, CARVED JADES AND OTHER SEMI-PRECIOUS STONES AND MISCELLANEOUS OBJECTS

NUMBERS 232-280

232 THREE GREEN AND BROWN JADE BRACELETS
Two with decoration of archaic fretwork and one with inscription. (3) Diameter, 3¼ inches

10 -

233 MANDARIN NECKLACE
Beads of intricately carved fruit pits, and stained ivory.

5 -

234 THREE GREEN AND BROWN JADE BRACELETS
One plain; two with archaic bands. (3) Diameter, 3¼ inches

17 -

235 TWO FEI-TSUI JADE HAIRPINS
One with openwork carving; one in shape of sceptre. (2)
Length, 5¾ and 4¾ inches

236 TWO MUTTON-FAT JADE PENDANTS
One with openwork carving of dragons; one with relief of personage in landscape and inscription. (2)
Length, 3 and 1⅞ inches

237 MUTTON-FAT JADE BUCKLE WITH ORMOLU MOUNTING
Carving of archaic hydras. Length, 2⅝ inches

238 COLLECTION OF CHINESE AND OTHER COINS
Including four Chinese silver dollars, the first coins issued by Yuan Shih Kai; one Mexican dollar, dated 1889; one American silver trade dollar of 1875, one of the first coins used in the trade with the Chinese; one American silver dollar dated 1883; and a string of Chinese cash.

239 READING GLASS WITH MOTHER-OF-PEARL HANDLE
(Slight chip at edge)

240 GOLD CIGARETTE CASE WITH FLORAL ENGRAVING

241 FOUR SMALL JADE CARVINGS AND ONE SOAPSTONE CARVING
(5)

242 SEVEN SEALS
Five of jade with Foo lions and tortoise on the top; one of ivory; one of soapstone with dragon carving. (7)

243 CARNELIAN AND JADE CARVINGS
The carnelian showing boys with water buffalo. The fei-tsui jade showing sage mounted on mule. Stands. (2)
Length, 2⅝ and 2⅛ inches

244 IVORY AND SOAPSTONE FIGURE
A sage, cleverly modelled in orange-brown soapstone, is represented riding on an ivory mule. Stand. Height, 6¾ inches

245 PAIR OF BLACK SOAPSTONE WATER BUFFALOES
Minutely realistic interpretation of animals in recumbent position. (2) Length, 3¾ inches

246 LARGE SOAPSTONE CARVING
Quaint Buddhistic figure seated on lotus throne under bamboo trees with nest and birds in intricate openwork carving.
Height, 13½ inches

247 TWO BAMBOO CARVINGS OF ARHATS
Realistically executed figures. (2) Height, 5¼ and 5½ inches

248 GREEN AND BROWN CARVED JADE VASE
Delicate carving of pine tree. Height, 5½ inches

249 CARVED IVORY PANEL
Excellent relief carving of chess-players in landscape on one side; on the other, lady playing with cat and gourd. Stand.
Height, 6¾ inches

250 PAIR OF PEKING GLASS VASES CHIEN-LUNG PERIOD
Soft green in imitation of jade. Graceful ovoid shape, slender neck with flaring mouth; archaic animal handles. Stands. (2)
Height, 10½ inches

251 TWO SMALL CARVED FIGURES
One mutton-fat jade carving of monkeys; one old-ivory carving of infant with lotus. (2) Height, 2⅜ inches

252 THREE MUTTON-FAT JADE HAIRPINS WITH OPENWORK CARVING
(3) Length, 5⅜ inches

253 MARBLE AND CARVED IVORY BRUSH HOLDER
The former plain; the latter with minutely etched landscape and bold inscription. (2) Height, 4 inches

254 FOUR SMALL IVORY CARVINGS
Three with beautifully executed floral carving; one with carving of mother and children. (4)

255 TWO FINE IVORY CARVINGS AND AGATE SNUFF BOTTLE
Carving of Midoo with children; stand. Man with water buffalo, for use as seal; very well executed. Gourd-shaped snuff bottle with vine with gourds in relief. (3)

256 SOAPSTONE CARVING OF FOO LIONS
Vigorous archaic carving. Stand. Height, 4 inches

257 FOUR IVORY CARVINGS AND CARVED PEACH STONE
Quaint pieces of minute execution. One with stand. (5)

258 FOUR PIECES OF CARVED IVORY
(4)

259 TWO ARCHAIC JADE AXES
Brown jade; one with Tao Tieh and fretwork bands, the other with inscription. (2) Length, 9¾ and 9 inches

260 THREE BROWN SOAPSTONE SEALS
Archaic Foo lion tops. (One sold as is) (3)
Height of two, 8 inches; of the third, 7⅜ inches

261 THREE BROWN JADE BRACELETS
Decoration of archaic inscription. (3) Diameter, 3¼ inches

262 CARVED IVORY BRUSH HOLDER
Decoration of floral sprays and inscription. Fine deep golden color. Stand. Height, 5 inches

263 TWO JADE SLABS
Axe shape. One reddish-brown with archaic inscriptions, the other greenish-gray with incised dragon ornamentation. (2)
Length, 9⅛ and 7¾ inches

264 FOUR JADE BRUSH RESTS
Rectangular shape. Two of red jade, two of red and white jade with archaic inscriptions. (4) Length, 8¾ and 7½ inches

265 FOUR JADE RINGS AND BELT BUCKLE
The belt buckle with carving of bird and lotus. (5)

266 FOUR PIECES OF MUTTON-FAT JADE
Buckle with bats and Shou symbol; three pendants with carving of bat, cat and Midoo. (4)

267 FIVE PIECES OF FEI-TSUI JADE
(5)

268 FIVE ORNAMENTS OF KINGFISHER FEATHERS AND SEMI-PRECIOUS STONES
(5)

269 CORAL NECKLACE
With coral and kingfisher feather pendant. (Sold as is)

270 COLLECTION OF MISCELLANEOUS JADES AND OTHER SEMI-PRECIOUS STONES
Twenty-three pieces. (23)

271 TWO CARVED FEI-TSUI JADE HAIRPINS
(2) Length, 7½ inches

272 SIX SMALL OPENWORK JADE CARVINGS
Five of mutton-fat jade, one of fei-tsui jade. (6)

273 FOUR-FOLD CHINESE SCREEN
Ornamented with porcelain figures, trees, etc. on mica background.
Size per panel, 64 x 12 inches

274 TWO CHINESE TRUNKS
Leather lacquered red with relief decoration of Shou symbols, etc. Gilded and brass handles. (2) Length, 17½ inches

275 PAIR OF CHINESE TRUNKS
Leather lacquered red with relief decoration of Shou symbols, etc. Gilded and brass handles. (2) Length, 17 inches

276 LARGE CHINESE TRUNK
Leather lacquered red with relief decoration of Shou symbols, etc. Gilded and brass handles. Length, 28¾ inches

277 MISCELLANEOUS ASSORTMENT OF CHINESE JEWELRY
Ten pieces.

278 MISCELLANEOUS CHINESE OBJECTS
Wooden tray with mother-of-pearl inlay; small lacquered box; large wooden box with brocade cover.

279 CLOISONNE VASE AND SMALL INLAID SACRIFICIAL CUP
The vase with peony design against black and gold fretwork background. The cup with mother-of-pearl inlay of sacred fruits, flowers, etc. in black lacquered bronze. Stands. (2)
Height, 9 and 5 inches

280 WROUGHT-IRON ORNAMENT OF FLOWERS AND LEAVES
Length about 24 inches

SECOND SESSION

NUMBERS 281-564

CHINESE POTTERIES AND PORCELAINS

NUMBERS 281-313

281 PAIR OF BLANC-DE-CHINE PORCELAIN FOO LIONS
Stands. (2) Height, 5½ inches

7 –

282 PAIR OF SMALL IMPERIAL-YELLOW PORCELAIN BOWLS CHIEN-LUNG PERIOD
Slight defects. Stands. (2) Diameter, 3¼ inches

22 –

283 PAIR OF SMALL SCALLOPED PORCELAIN CUPS
CHIEN-LUNG PERIOD
Charming famille-rose decoration of personages. Chien-Lung mark. Stands. (2) Diameter, 3 inches

7 –

284 SQUARE PORCELAIN TEAPOT TAO-KWANG PERIOD
Charming landscape decoration and inscription. Stand.
Height, 3⅞ inches

8 –

285 TWO PIECES OF FAMILLE-ROSE PORCELAIN
TAO-KWANG PERIOD
Small teapot with graceful design of ladies at recreation; brass handle. Square jardinière with legendary scenes (slight crack). Stands. (2) Height, 4 and 3 inches

15 –

286 TWO BLUE AND WHITE PORCELAIN TEAPOTS
TAO-KWANG PERIOD
Charming landscape decoration. Stands. (2)
Height, 3 inches

12 –

287 TWO PIECES OF FAMILLE-ROSE PORCELAIN

CHIEN-LUNG PERIOD

Small teapot and bowl. Both with quaint decoration of figures in landscape. Stands. (2) Height, 4 and 3⅜ inches

288 SMALL CELADON GINGER JAR

Relief decoration of dragons. Teakwood stand and cover. Height, 4¾ inches

289 FOUR BLUE AND WHITE SEMI-EGG-SHELL PORCELAIN SAUCERS

Charming decoration of figures in landscape. Stands. (4) Diameter, 5⅜ inches

290 SMALL BLANC-DE-CHINE PORCELAIN VASE

Raised decoration in imitation of basketry. Floral spray modelled in the round on one side. Height, 7 inches

291 BLANC-DE-CHINE PORCELAIN BEAKER

Relief decoration of palm leaves and hydras. Stand. Height, 17¼ inches

292 FAMILLE-ROSE PORCELAIN BOWL

Peony design on pea-green background. Stand. Diameter, 7½ inches

293 LARGE POTTERY BEAKER

Archaic rectangular shape; square neck with flaring lip. Dragon handles. Ornamentation of archaic characters. Height, 21 inches

294 WHITE PORCELAIN BOTTLE

Globular body, straight cylindrical neck. Thick white crackled glaze. Stand. Height, 12 inches

295 TWO WHITE CRACKLE WARE PORCELAIN VASES

Decoration in relief and colored enamels of birds, flowers and tree. Stands. (2) Height, 12½ and 13 inches

296 LARGE POTTERY VASE
Han shape, on high foot. With decoration of archaic warriors in relief and archaic inscription. Stand. Height, 17¾ inches

297 PAIR OF ARCHAIC STONEWARE FIGURINES
Personages mounted on horseback. Cream-white glaze, with brownish-black ornamentation. Stands. (2)
Height, 14½ inches

298 PAIR OF CORAL-RED PORCELAIN JARDINIERS
Gilt decoration. Stands. (2) Height, 5 inches

299 PALE CELADON CRACKLE PORCELAIN JAR
Inverted pear shape; low neck with rounded lip. Giant crackle. Stand. Height, 13½ inches

300 BLUE AND RED PORCELAIN BOTTLE
Globular body, tall straight neck. Decoration of dragons among lotus in blue on red ground. Stand. Height, 12¼ inches

301 PAIR OF SMALL FAMILLE-ROSE PORCELAIN GINGER JARS
With decoration of floral sprays on pea-green ground. Teakwood stands and covers. (2) Height, 5 inches

302 CORAL-RED PORCELAIN BEAKER
Bulge at waist; trumpet mouth with upright flange. Lotus decoration in relief. Stand. Height, 17 inches

303 FAMILLE-ROSE PORCELAIN BOWL TAO-KWANG PERIOD
Scalloped edge. Quaint enamel decoration of warriors. Stand.
Diameter, 7 inches

304 BLANC-DE-CHINE PORCELAIN VASE
Archaic club-shaped body ornamented with incised fretwork band and lion-mask handles in relief. Grooved neck, rounded lip.
Height, 11¼ inches

305 TWO FAMILLE-ROSE PLATES TAO-KWANG PERIOD
Graceful decoration of floral sprays on fine white porcelain. Stands. (2) Diameter, 5¾ and 6⅛ inches

306 FAMILLE-ROSE PORCELAIN GINGER JAR
Decorated with representation of children in Green Dragon Parade. Height, 8 inches

307 PALE CELADON PORCELAIN BOTTLE
Raised lotus decoration. Stand. Height, 10 inches

308 SQUARE FAMILLE-ROSE PORCELAIN VASE
Coral-red handles; figural representations on four panels. (Cracked) Stand. Height, 11¼ inches

309 LARGE RED AND BLUE PORCELAIN VASE
Drum shape. With decoration of mother and children in a garden set in cartouches against hawthorn background. Stand. Height, 16½ inches

310 TING YAO PORCELAIN VASE
Club-shaped body; sturdy neck with flaring rim. Brown crackle. (Chipped at rim) Stand. Height, 15 inches

311 PALE CELADON CRACKLE JAR
Inverted pear shape; low neck with rounded lip. Giant crackle. (Kiln flaw) Stand. Height, 13½ inches

312 WHITE PORCELAIN JAR
Ovoid shape, with wide mouth and elephant-head handles. Thick white glaze with giant crackle. Stand. Height, 13 inches

313 BLUE AND WHITE PORCELAIN GINGER JAR
Heavy white glaze with design of dragon among clouds in pale blue. Six-character mark. Height, 8½ inches

314 TWO CHINESE EMBROIDERED SCABBARDS
One with floral design in fine "Peking" stitch on white satin. The other with symbolic design beaded with coral and mother-of-pearl on black satin. (2)

5-

315 ANTIQUE CHINESE EMBROIDERED TABLE RUNNER
Appliqué embroidery of gods of wealth, happiness and longevity, symbolic fruits and flowers, bats, etc., in beautiful pastel shades on henna-red damask. Border of galloon and black satin.
Size, 73½ x 16½ inches

17-

316 ANTIQUE CHINESE IMPERIAL TAPESTRY WOVEN ROBE
Fine design of dragons among clouds, precious objects, etc. Very fine silk tapestry weave in colors on a wine-colored ground. Rock and wave border at hem and cuffs. Lining of imperial-yellow damask.

25-

317 ANTIQUE IMPERIAL EMBROIDERED TABLE COVER
Four-lobed circular shape. Elaborate design of imperial five-clawed dragons among clouds; executed in gold thread and pastel shades. Very slight wear. Diameter, 65 inches

25-

318 CHINESE LADY'S EMBROIDERED COAT
Fine "Peking" embroidery of fruits and flowers in brilliant colors outlined in gold on Delft-blue medallion damask. Trimmings of galloon and embroidered bands.

25-

319 CHINESE LADY'S EMBROIDERED COAT
Design of floral sprays, bats, etc. in "Peking" stitch, outlined with gold on black medallion silk damask. Trimming of embroidered bands.

15-

320 CHINESE LADY'S EMBROIDERED COAT
A wedding gift. Elaborate floral medallion design in bright colors on heavy black silk. Hem and sleeves with rock and wave design in rainbow shades.

50-

321 ANTIQUE CHINESE EMBROIDERED IMPERIAL ROBE
Very heavy embroidery of dragons among clouds, sacred symbols, etc., in gold and colors on old blue satin. Rock and wave design at hem. Interesting piece.

322 ANTIQUE CHINESE IMPERIAL EMBROIDERED ROBE
Very fine embroidery of dragon among clouds, peony flowers, etc., in gold and colors on old blue gauze. Fine rock and wave border. Interesting piece. (Very slight defects)

323 CHINESE LADY'S SKIRT
Rich brocade with dragon medallions and border of five-clawed dragons among clouds and rock and wave design, in brilliant colors on black. Trimmed with applied bands of gold and black brocade with "hawthorn" design.

324 TWO EMBROIDERED TABLE COVERS
Central medallion with rock, prunus tree and pheasant surrounded by sprays of fruit and flowers in brilliant satin stitch embroidery on beautiful imperial-yellow damask of cloud design. (2)
Size of each, 33 x 28½ inches

325 IMPERIAL CHINESE LADY'S EMBROIDERED COAT
Rich satin stitch embroidery of vases with flowers, butterflies, fruits, etc. on pale yellow damask. Trimmed with elaborately embroidered figural bands.

326 CHINESE LADY'S EMBROIDERED COAT
"Peking" stitch embroidery of vases with flowers, butterflies, etc. in shades of blue outlined with gold on crimson satin ground. Trimming of white embroidered bands.

327 CHINESE LADY'S EMBROIDERED COAT
Rich floral design in "Peking" stitch in bright colors outlined with gold on blue cotton damask background. Trimmed with black embroidered bands.

328 CHINESE LADY'S EMBROIDERED SKIRT
Floral design in shades of blue on soft henna-colored satin background. Trimmed with galloon and satin pipings. (Very slight stains)

329 CHINESE LADY'S BLACK GAUZE SKIRT
The gauze with all-over woven design of lotus and butterflies and floral panels beautifully executed in "Peking" stitch in shades of blue. Trimmings of black satin bands embroidered in blue.

330 CHINESE LADY'S EMBROIDERED ROBE
Design of floral medallions and sprays in colors on black satin. Trimmings of embroidered white satin bands.

331 IMPERIAL ROBE OF CHINESE BROCADE
Beautiful brocaded design of dragons among clouds, and sacred symbols, Shou characters, etc., in soft shades and gold on a wine-colored ground. Deep borders of rock and wave design. Applied band of contrasting brocade. Good specimen.

332 CHINESE LADY'S EMBROIDERED COAT
Floral medallions and sprays in bright colors on rich blue silk damask. Trimming of bands of embroidery on white satin.

333 CHINESE LADY'S EMBROIDERED SKIRT
Very fine "Peking" embroidery, flowers and bats on old blue damask. Black satin bandings. Green silk lining.

334 CHINESE LADY'S EMBROIDERED COAT
All-over design of fruit and floral sprays in satin stitch on dark blue damask. Trimmed with quaint embroidered bands showing figures in landscape on white satin. Charming piece.

335 IMPERIAL CHINESE LADY'S EMBROIDERED COAT
Floral medallions and sprays of fruit and flowers in gay colors on a background of imperial-yellow silk damask. Trimmed with embroidered bands of charming design on white and black satin.

336 ANTIQUE CHINESE LADY'S SKIRT
A gay and charming specimen. Composed of strips of silk damask in various colors with trimmings of embroidery strips; small gold and colored silk embroidery panels in front and back.

337 IMPERIAL CHINESE LADY'S EMBROIDERED COAT
Beautiful design of butterflies and flowers in satin stitch embroidery of bright colors on imperial-yellow silk damask of medallion design. Trimmings of galloon and embroidered bands.

338 IMPERIAL CHINESE LADY'S EMBROIDERED COAT
Elaborate embroidery of vases with flowers intermingled with fruit and floral sprays on imperial-yellow medallion damask. Trimming of embroidered bands on black satin and white damask. (Slight satins)

339 CHINESE LADY'S SKIRT
Of vermilion gauze with damask design. Two elaborate panels of silk brocade, embroidery, galloon and dyed lace in bright colors.

340 CHINESE LADY'S EMBROIDERED COAT
Striking design of bats and floral sprays in pastel shades on black satin. Trimming of purple silk with embroidery.

341 CHINESE LADY'S EMBROIDERED COAT
Heavy embroidery of floral sprays in soft colors on black damask. Trimming of embroidered bands.

342 CHINESE LADY'S SUMMER COAT
Of orchid-colored gauze with woven floral medallions. Trimmed with galloon and embroidered bands in colors on gold and black gauze.

343 CHINESE LADY'S EMBROIDERED WEDDING COAT
Gorgeous embroidery of butterflies among flowery trees in bright colors on heavy vermilion silk. Trimmed with elaborately embroidered black satin bands.

344 ANTIQUE TAPESTRY WOVEN IMPERIAL ROBE
Elaborate design of dragons among clouds, sacred emblems, etc., in gold and colors. Beautiful rock and wave border. Gauze sleeves. Good piece.

345 ANTIQUE CHINESE EMBROIDERED SKIRT
Excellent specimen. With "Peking" embroidery in gold and colors on heavy ivory satin damask. Elaborate trimming of galloon and black satin bands.

346 CHINESE LADY'S EMBROIDERED SKIRT
Charming peony design in colors on pale green silk; with black satin trimmings.

347 CHINESE GOLD-EMBROIDERED TABLE COVER
Four-lobed circular shape. Design of dragons and sacred emblems interspersed with clouds in fine gold embroidery on blue silk gauze. Bound with embroidered white satin band.
Diameter, 50 inches

348 CHINESE DAMASK JACKET
Old blue damask with all-over floral design. Trimmed with galloon and black satin bands with touches of dainty embroidery. Wide sleeves with bands of very fine embroidery on gauze. Charming piece.

349 ANTIQUE CHINESE BROCADE WALL HANGING
All-over design of lotus, the symbolic fruits of longevity, clouds, etc., in rich colors and gold on vermilion ground. Trimming of embroidered band and galloon. Size, 71 x 56 inches

350 SMALL CHINESE BROCADE SQUARE
Central floral medallion and corner motifs of clouds and sacred jewel in gold on old blue satin. Size, 27 x 24 inches

351 CHINESE EMBROIDERED TABLE RUNNER
Charming design of butterflies and lotus in bright colors on white gauze. One edge with brocaded strip and embroidered black gauze band. Size, 66 x 14 inches

352 CHINESE LADY'S EMBROIDERED COAT
Well executed floral medallions and sprays in various bright colors on old blue silk damask. Bordered with white satin embroidered in figures in landscape. Charming piece.

353 SMALL EMBROIDERED TABLE COVER
Design of children among flowers in satin stitch embroidery of bright colors against vermilion ground. Border of black satin and three rows of galloon. Size, 26 x 27 inches

354 IMPERIAL SKIRT OF BLACK SILK GAUZE
Richly embroidered with imperial five-clawed dragons in gold thread. Trimmed with bands of gold brocade. Blue satin lining.

355 ANTIQUE CHINESE GREEN VELVET WINTER COAT
Said to have been an imperial gift. Of cut and uncut velvet. Medallion design of cranes in waves interspersed wtih flower sprays symbolizing good luck. Interesting specimen.

356 LARGE EMBROIDERED SPANISH SHAWL
All-over floral design in heavy embroidery on heavy black silk. Long beautifully knotted fringe. Size, 66 inches square

357 ANTIQUE CHINESE BROCADE TABLE COVER
Design of dragons among clouds, in soft colors and gold on fine dark blue silk. Applied central medallion with brocaded dragon design in gold on brown. Border of brocade in gold on red. Excellent piece. Diameter, 45 inches

358 PIECE OF CHINESE BROCADE
Charming all-over design of lozenges alternately with floral and diaper pattern in pastel shades on peacock-blue. Good specimen. Two strips sewed together. Size, 58 x 66½ inches

359 CHINESE LADY'S EMBROIDERED COAT
Floral design in soft bright colors on ivory-white gauze with damask pattern. Richly embroidered banding. Charming specimen.

360 CHINESE LADY'S COAT

20 — Gold brocade on rich blue satin. European floral design of bouquets tied with ribbons. Beaded bands at neck and sleeves.

361 EMBROIDERED TABLE COVER

Central peony medallion surrounded by fruits and flowers on
20 — old blue satin. Four lobed circular shape. Diameter, 51½ inches

362 PAIR OF EMBROIDERED PANELS

Design of children among blossoming trees executed in "Peking"
23 — stitch in pastel shades on blue satin. (2)
Size of each, 72 x 30 inches

363 SET OF FOUR EMBROIDERED CHAIR COVERS

With design of rocks, trees and various birds and animals, in
40 — soft bright colors on gauze. (4) Size of each, 65 x 18½ inches

364 CHINESE EMBROIDERED PANEL CHIEN-LUNG PERIOD

On deep yellow fabric. Design of dragons among clouds, rock
32 50 and wave design in shades of blue. At right and left the gods of wealth and happiness in pastel shades. Borders at either end.
Size, 64 x 36 inches

365 CHINESE EMBROIDERED TABLE COVER

Solid embroidery. Peony design in centre field against yellow
25 — and pale brown fretwork, in border against pale plain brown ground. Size, 37½ inches square

366 CHINESE EMBROIDERED TABLE COVER

20 — Peony design in softly brilliant colors on olive ground.
Size, 38½ inches square

367 CHINESE EMBROIDERED TABLE COVER

Peony flowers and leaves on pale rose color, green and shades of
12 50 blue on pink ground. Size, 37 inches square

368 CHINESE EMBROIDERED TABLE COVER

Peony design in shades of vermilion, pale green and blue on white
19 50 gauze. Size, 36 inches square

369 SET OF SIX EMBROIDERED CHAIR COVERS
Fruit and floral motifs, sacred objects, etc., in brilliant tones on white gauze. (6) Size, 18 inches square

370 PAIR OF EMBROIDERED CHAIR COVERS
Floral design in colors on old gold gauze. (2)
Size, 18 inches square

371 SET OF THREE EMBROIDERED CHAIR COVERS
Two with phœnixes, one with precious objects; all with lotus borders; in delicate reds, blues and greens on white gauze. (3)
Size, 18 inches square

372 TWO SMALL CHINESE EMBROIDERED PANELS
One with the fairy queen and attendants, in satin stitch on yellow satin background. The other with god of happiness and boy attendant on white gauze damask. (2)
Size, 19 x 12 inches and 20 x 14 inches

373 CHINESE EMBROIDERED TABLE COVER
Quaint figural embroidery, a mandarin on horseback with attendants carrying a parasol and banners, in landscape; executed in various beautiful tones on green damask. Size, 41½ x 18 inches

374 SET OF FOUR CHINESE EMBROIDERED CHAIR COVERS
Two with peony flowers; two with pheasants, in gay colors on dark blue gauze. (4) Size, 18 inches square

375 SET OF TWO CHINESE EMBROIDERED CHAIR COVERS
Quaint figures in landscapes in pastel shades on cream-white satin. (2) Size, 19 x 16 inches

376 SET OF FIVE CHINESE EMBROIDERED CHAIR COVERS
Various floral designs in bright colors on white gauze. (5)
Size, 18 inches square

377 SET OF TWO CHINESE EMBROIDERED CHAIR COVERS
Solid embroidery of vases with flowers; peony border in gay colors against turquoise background. (2) Size, 18 inches square

378 SET OF TWO CHINESE EMBROIDERED CHAIR COVERS
Brilliant embroidery of birds, flowering trees, etc., on old gold background. (2) Size, 20 x 65 inches

379 SET OF TWO CHINESE EMBROIDERED CHAIR COVERS
Solid embroidery. Lotus flowers and leaves in pastel shades against imperial-yellow ground. (2) Size, 18 inches square

380 SET OF FOUR CHINESE EMBROIDERED CHAIR COVERS
Solid embroidery. Floral and fruit design in softly brilliant colors against a pale apricot ground. (4) Size, 18 inches square

381 SET OF SIX CHINESE EMBROIDERED CHAIR COVERS
Floral designs in rich colors on old gold gauze. (6)
Size, 18 inches square

382 SET OF SIX CHINESE EMBROIDERED CHAIR COVERS
Floral designs in various colors on old gold gauze. (6)
Size, 18 inches square

383 SET OF SIX EMBROIDERED CHAIR COVERS
Flower and fruit design in fine embroidery of various colors on old gold ground. (6) Size, 18 inches square

384 SET OF FOUR CHINESE EMBROIDERED CHAIR COVERS
Design of sacred objects, flowers, etc., executed in various stitches in bright colors on blue gauze. (4) Size of each, 50 x 18 inches

385 CHINESE EMBROIDERED TABLE COVER
Petit point embroidery. Centre field and border with design of peony flowers and leaves in shades of rose color, dull green and blue on yellow background. Size, 37½ inches square

386 CHINESE EMBROIDERED TABLE COVER
Solid embroidery. Centre field with medallions containing peaches of longevity; lotus flowers in the corners. Border with small medallions showing peaches, separated by peony motifs. All in shades of vermilion, dull green and blue on white.
Size, 37½ inches square

387 CHINESE EMBROIDERED TABLE COVER

Solid embroidery. Centre field and border with design of peony flowers and leaves in shades of vermilion, dull green and blue on white. Size, 37 inches square

388 CHINESE EMBROIDERED TABLE COVER

Centre field with peony medallion and corner motifs in shades of vermilion and blue on blue and yellow fretwork background. Border with peony flowers and leaves in vermilion and blue on plain yellow. Size, 37½ inches square

389 CHINESE EMBROIDERED TABLE COVER

Solid embroidery of peony flowers and leaves in vermilion, pale green and blue on white. Size, 36½ inches square

390 TWO CHINESE EMBROIDERED PANELS

One with symbolic fruits, butterflies and floral sprays on red damask. The other with peony design on bright green damask. Both with embroidered bands at one end. (2)

Size, 19 x 28 inches and 19 x 30 inches

391 CHINESE LADY'S EMBROIDERED COAT

Design of butterflies in bright colors on pink damask. Bordered with figural embroidery on white; the sleeves with pale blue embroidered bands.

392 CHINESE LADY'S EMBROIDERED SKIRT

Elaborate dragon embroidery in gold thread on green ground. Trimmings of bands of gold brocade.

393 IMPERIAL CHINESE LADY'S EMBROIDERED COAT

Turquoise-blue satin with embroidered medallions containing Shou symbol, bats and butterflies intermingled with clouds; rock and wave border in rainbow shades.

394 CHINESE LADY'S EMBROIDERED SKIRT

Deep yellow fabric with fine embroidery of butterflies and peonies. Black satin banding.

395 CHINESE EMBROIDERED TABLE COVER

Four-lobed circular shape. With fine embroidery of dragons among clouds in gold and colors on blue gauze.

Diameter, 52½ inches

396 CHINESE LADY'S JACKET

27 50 Of old blue damask with banding of galloon and embroidered strips with figural cartouches on gold. The sleeves with bands of floral embroidery on blue satin.

397 ANTIQUE CHINESE IMPERIAL EMBROIDERED ROBE

Handsome design of dragons among clouds with rock and wave border. Executed in gold thread on old blue silk.

3 50

398 CHINESE IMPERIAL EMBROIDERED ROBE

Dragon medallions in gold thread on blue satin. (Slight stains)

17 50

399 ANTIQUE CHINESE TAPESTRY WOVEN IMPERIAL COAT

37 50 Design of dragons among clouds; rock and wave border in gold and pastel shades on vermilion.

400 IMPERIAL CHINESE LADY'S EMBROIDERED COAT

Medallion design of bats, and good-luck fruits and flowers in brilliant colors on scarlet. Rock and wave border at hem; elaborate embroidery sleeve and neck band on black.

32 50

401 CHINESE EMBROIDERED SUMMER COAT

Very fine embroidery of peony flowers and butterflies in delicate colors on jade green gauze. Trimming of galloon and broad bands of black gauze embroidered in colors.

27 50

402 CHINESE LADY'S EMBROIDERED COAT

Satin stitch embroidery of flowers, fruit, butterflies, bats in pastel shades on royal blue ground. Trimming of embroidered bands on purple.

37 50

403 LARGE CHINESE EMBROIDERED HANGING

Elaborate satin stitch embroidery of playing children in landscape with pine trees, peony flowers, dragon, etc. in soft colors on vermilion ground. Size, 88 x 83 inches

40

404 CHINESE LADY'S EMBROIDERED COAT

Elaborate embroidery of flowering trees, butterflies, etc., in pastel shades, purple predominating, on jade-green. Trimmed with galloon and broad bands of embroidery on black satin.

45

405 CHINESE LADY'S COAT
A wedding gift. Peacock damask trimmed with wide bands of fine embroidery showing symbolic fruits, flowers, butterflies, etc. in pastel shades on white satin and black satin. The sleeves with elaborate embroidered cuffs on mauve and blue.

406 CHINESE LADY'S EMBROIDERED COAT
Design of flower vases with flowers in soft rich colors on turquoise ground. Trimmed with charming embroidered bands with flowers and butterflies on white satin. (Slight stains)

407 CHINESE EMBROIDERED COAT
Very fine embroidery of peony flowers and butterflies in colors on crimson gauze. Borders of brocaded galloon and rich embroidery on black gauze.

CHINESE POTTERIES AND PORCELAINS

NUMBERS 408-498

408 POTTERY FIGURE OF A HORSE — TANG PERIOD
Fine spirited modelling. (Sold as is) — Height, 16 inches

409 TALL RECTANGULAR PORCELAIN VASE
Copy of fine Kang-hsi model. Slightly tapering body; cylindrical neck with flaring rim. Decoration of flowering branches and lotus in pale aubergine and green against pale yellow. Stand.
Height, 19½ inches

410 FAMILLE-VERTE PORCELAIN VASE
Club shape; sturdy neck with slight flange. Decoration of figures in cartouches, in colors against powder-blue and gold ground. Stand. — Height, 17½ inches

411 SANG-DE-BŒUF PORCELAIN BOTTLE
Compressed globular body; low foot; tall cylindrical neck with flambé effect at rim. (Base chipped) Stand.
Height, 16½ inches

412 FLAMBE PORCELAIN BOTTLE
Ovoid ribbed body; three-cylinder neck. Beautiful flambé effect in tones of red and blue. Stand. — Height, 15 inches

413 PAIR OF FAMILLE-ROSE PORCELAIN JARS WITH COVERS

Decoration of parade of the Green Dragon with figures of seventy children. Teakwood stands. (2) Height, 9 inches

414 SMALL CHICKEN-BLOOD PORCELAIN PLATE

CHIEN-LUNG PERIOD

Fine soft colors. Archaic six-character mark. Teakwood stand. Diameter, 6 inches

415 PAIR OF FAMILLE-ROSE PORCELAIN GINGER JARS

All-over decoration of symbolic fruits, flowers, and butterflies in colors against pale rose ground. Teakwood stands and covers. (2) Height, 8½ inches

416 FOUR PORCELAIN FIGURINES

Quaintly reminiscent of European 18th century porcelain figures. (4) Height about 6 inches

417 PAIR OF FAMILLE-ROSE PORCELAIN BOWLS

TAO-KWANG PERIOD

Famille-rose decoration of dragons and phœnixes in medallions against imperial-yellow background with design of gourds and flowers. The inside with dragon and phœnix decoration. Stands. (2) Diameter, 7⅝ inches

[SEE ILLUSTRATION]

418 BROWN STONEWARE JAR MING PERIOD

Hexagonal shape; with well executed peony sprays in relief against diapered background. Interesting piece. Stand. Height, 9 inches

419 STONEWARE WATER JAR

Inverted pear-shaped body; slender neck with ribbings; dragon's-head handles. Greenish-white glaze. Stand. (Sold as is) Height, 22 inches

420 STONEWARE WATER JAR

Tang style. Inverted pear-shaped body; slender neck with corrugations; dragon's-head handles. Greenish-white glaze. Stand. Height, 20¼ inches

PAIR OF TAO-KWANG FAMILLE-ROSE PORCELAIN BOWLS

[NUMBER 417]

BLUE AND WHITE CHIEN-LUNG PORCELAIN BEAKER

[NUMBER 498]

PAIR OF TAO-KWANG FAMILLE-ROSE PORCELAIN BOWLS

[NUMBER 417]

421 WHITE STONEWARE JAR MING PERIOD
Excellent potting. Thick glaze with brown crackle. Stand.
Height, 5½ inches

422 FAMILLE-ROSE PORCELAIN GINGER JAR
Decoration of symbolic fruits, flowers and butterflies in colors against turquoise-blue ground. Teakwood cover and stand.
Height, 8 inches

423 BLUE AND WHITE PORCELAIN GALLIPOT
CHIEN-LUNG PERIOD
All-over decoration of lotus scrolls and flowers. Stand.
Height, 14¼ inches

424 SIX SMALL PORCELAIN PLATES TAO-KWANG PERIOD
Charming enamel decoration of plantain leaves and peaches. Stands. (6) Diameter, 5½ inches

425 FAMILLE-ROSE PORCELAIN VASE
Decoration of pheasants, rock and flowering tree against pale rose background with all-over incised leaf design. Club-shaped body; wide neck and flaring rim. Stand. Height, 14 inches

426 BLANC-DE-CHINE FIGURE OF FOO LION
Well modelled. Stand. Height, 9 inches

427 SET OF FIVE FAMILLE-ROSE PORCELAIN BOWLS
CHIEN-LUNG PERIOD
The inside with decoration of sceptres and peaches; blue and white band at edge. The outside with bats, lotus, archaic characters, etc., bordered with blue and white bands. Stands. (Slight chips) (5) Diameter, 5½ inches

428 FAMILLE-ROSE PORCELAIN BOWL TAO-KWANG PERIOD
Enamel decoration of peony spray on turquoise-blue. Stand.
Diameter, 7 inches

429 SANG-DE-BŒUF PORCELAIN BOTTLE
Ovoid body, tall cylindrical neck. Stand. Height, 16 inches

430 FAMILLE-ROSE PORCELAIN BOTTLE TAO-KWANG PERIOD
Decoration of chrysanthemums in colors on blue stems. Stand.
Height, 16¼ inches

431 BLUE AND WHITE PORCELAIN GALLIPOT

CHIEN-LUNG PERIOD

12 — Decoration of phœnixes against peony background. Good color. Stand. Height, 14¼ inches

432 SET OF SIX FAMILLE-ROSE PORCELAIN BOWLS

TAO-KWANG PERIOD

17 — The inside with blue and white decoration of floral sprays. The outside with peony sprays in five colors. Stands. (One with slight crack) (6) Diameter, 5¾ inches

433 TALL RESTANGULAR FAMILLE-VERTE PORCELAIN VASE

12 — Slightly tapering body. Decoration of flowering branches in panels in aubergine, black and white against green ground; cylindrical neck with flaring rim. Stand. Height, 18½ inches

434 BLUE-GLAZED STONEWARE BOWL MING PERIOD

30 — The bottom with relief decoration of fish. Fine gradations of color. Stand. Diameter, 9½ inches

435 PAIR OF FAMILLE-ROSE GINGER JARS

22 — Decoration of circles and symbols in brilliant colors on turquoise-blue ground. Stands. (2) Height, 8 inches

436 LARGE CELADON BEAKER MING PERIOD

230 — Relief decoration of lotus flowers. Fine color. Stand. Height, 18½ inches

437 TING YAO BOTTLE MING PERIOD

22 — Bulbous body, long neck with spreading mouth and cylindrical handles. Creamy color. Stand. Height, 13½ inches

438 FAMILLE-ROSE PORCELAIN BOWL CHIEN-LUNG PERIOD

27 — Decoration of flowers, fruits and butterflies on turquoise-blue. Archaic six-character mark. Stand. Diameter, 7 inches

439 SET OF SIX SMALL SEMI-EGG-SHELL PORCELAIN CUPS TAO-KWANG PERIOD

7 — Famille-rose landscape decoration and inscriptions. (6) Diameter, 1¾ inches

440 LARGE PORCELAIN VASE

Pear-shaped body; slender neck with flaring lip. Elephant-head and ring handles. Ornamentation of landscapes, figures, cloud bands, etc., in bands of blue and white. Stand. Height, 17 inches

441 SANG-DE-BŒUF PORCELAIN JARDINIERE

Low globular body, wide mouth. Lion-mask handles. Thick rich red glaze. Stand. Diameter, 10½ inches

442 FAMILLE-ROSE PORCELAIN VASE

Quaint decoration of women and children in a garden. Club-shaped body, with wide slightly flaring neck. Stand. (Cracked) Height, 17⅜ inches

443 SET OF SIX POLYCHROME PORCELAIN BOWLS WITH COVERS TAO-KWANG PERIOD

Egg-shell porcelain, with ornamentation of sacred objects and frieze of archaic characters. Archaic six-character Tao-kwang mark. (Very slight chips) Diameter, 4 inches

444 MAZARINE-BLUE PORCELAIN BEAKER TAO-KWANG PERIOD

Archaic shape, with openwork handles. Landscape decoration in gold (rubbed down). Stand. Height, 12⅜ inches

445 FAMILLE-ROSE PORCELAIN VASE

Ovoid shape, with flaring cylindrical stand and narrow neck with openwork hydra handles and flaring lip. Decoration of hydras and flowers on yellow ground. Hallmark: "Made at the hall of Virtuous Research." Stand. Height, 13¾ inches

446 SET OF FIVE EGG-SHELL RICE BOWLS CHIEN-LUNG PERIOD

Charming famille-verte decoration of rocks and heavily fruited peach tree and butterfly. Wooden box. (5) Diameter, 4¾ inches

447 CELADON PORCELAIN PLATE

Soft green, with giant brown crackle. Stand. Diameter, 10⅞ inches

448 MAZARINE-BLUE PORCELAIN VASE TAO-KWANG PERIOD

9 — Ovoid body, wide flaring neck with upright flange at lip. Decoration of precious objects in gold (rubbed down). Stand.
Height, 15 inches

449 CELADON PORCELAIN JARDINIERE

Raised decoration of butterflies and flowering twigs in white slip.
12 — Stand. Height, 8½ inches

450 FAMILLE-ROSE VASE

Hexagonal urn shape, with handles. Alternating panels of verses
12 — and delicately pencilled figures. Stand. Height, 13¼ inches

451 LARGE POTTERY VASE HAN PERIOD

Bulbous body, on high foot; wide foot. Traces of green glaze.
21 — Stand. Height, 15½ inches

452 LARGE SANG-DE-BŒUF PORCELAIN GALLIPOT

22 Stand. Height, 15 inches

453 CELADON PORCELAIN BOWL

22 Delicate raised lotus decoration on outside. Stand.
Diameter, 10 inches

454 FAMILLE-ROSE PORCELAIN BOTTLE

9 — Enamel decoration of butterflies among peonies and fruited branches. Globular body; straight cylindrical neck. Stand.
Height, 17¼ inches

455 LARGE POTTERY BOWL MING PERIOD

Etched floral design in yellow and brown with touches of green.
17 Charming piece. Stand. Diameter, 12¼ inches

456 CELADON PORCELAIN JAR

17 Ovoid shape, with three archaic dragon handles. Relief decoration of archaic hydras, peonies, sceptre heads, etc. Teakwood cover. (Neck cut) Height, 14¼ inches

457 TWO FAMILLE-ROSE PORCELAIN BOWLS

TAO-KWANG PERIOD

32 Lotus shape. Enamel decoration of symbolic fruits and flowers.
Stands. (2) Diameter, 7¼ inches

POTTERY FIGURE
OF A HORSE
TANG PERIOD

[NUMBER 459]

PAIR OF POTTERY
FIGURINES
TANG PERIOD

[NUMBER 460]

458 LARGE STONEWARE VASE — HAN PERIOD

The body with corrugations and bands with roughly etched wave design. Traces of brown biscuit. Stand. Height, 14 inches

459 POTTERY FIGURE OF A HORSE — TANG PERIOD

With remains of polychromy. Height, 13½ inches

[SEE ILLUSTRATION]

460 PAIR OF POTTERY FIGURINES — TANG PERIOD

Quaint ladies in archaic headdress. (2) Height, 8¾ inches

[SEE ILLUSTRATION]

461 FAMILLE-ROSE PORCELAIN BOWL — CHIEN-LUNG PERIOD

Charming piece, with floral sprays against robin's-egg blue ground. Archaic six-character mark. Stand.

Diameter, 7¾ inches

462 FAMILLE-ROSE PORCELAIN BOWL — CHIEN-LUNG PERIOD

Decoration of floral sprays on blue ground. Archaic six-character mark. Stand. Diameter, 7½ inches

463 FAMILLE-ROSE PORCELAIN BOWL — TAO-KWANG PERIOD

Decoration of floral sprays on imperial-yellow incised ground. Stand. Diameter, 7 inches

464 FAMILLE-ROSE PORCELAIN PLATE — CHIEN-LUNG PERIOD

Decoration of sprays of peony flowers against white background. Stand. Diameter, 10 inches

465 TING YAO PORCELAIN BEAKER — MING PERIOD

Cylindrical shape, banded at waist; flaring mouth. Unctuous glaze. Stand. Height, 10¾ inches

466 BROWN POTTERY VASE — HAN PERIOD

Graceful ovoid body, with ribbings at shoulder; short neck with flaring lip; small handles. (Chip at lip) Stand.

Height, 16½ inches

467 FAMILLE-ROSE PORCELAIN GINGER JAR

Decoration of playing children in colorful costumes. Teakwood stand and cover. Height, 8 inches

468 BLANC-DE-CHINE FIGURE OF QUAN YIN MING PERIOD

22 50 Well modelled figure. Stand. (One hand damaged)

Height, 17¼ inches

469 BLANC-DE-CHINE FIGURE OF QUAN YIN MING PERIOD

17 50 Interesting interpretation. Stand. (Hands damaged)

Height, 17¼ inches

470 FAMILLE-VERTE PORCELAIN BEAKER TAO-KWANG PERIOD

10 — Spirited decoration of warriors on white ground. Inverted pear-shaped body; thick neck with flaring mouth. Stand.

Height, 17¼ inches

471 CELADON PORCELAIN VASE

10 — Decoration of lotus and plaintain in blue and white. Archaic openwork handles. Ovoid body, sturdy neck with flaring mouth.

Height, 13 inches

472 TWO LARGE ARCHAIC STONEWARE URNS WITH COVERS

45 — Club-shaped bodies, long necks with bulbous lip. Rich decoration of dragon and archaic figures in high relief at neck. Conical covers with bird. (One slightly damaged) Stands. (2)

Height, 25¼ inches

473 PAIR OF FAMILLE-ROSE PORCELAIN GINGER JARS

22 50 Charming decoration of parade of the Dragon-Horse and flying bats. Teakwood stands and covers. (2) Height, 8 inches

474 PAIR OF FAMILLE-ROSE PORCELAIN BOWLS

TAO-KWANG PERIOD

16 — The inside with decoration of fairies sailing the sea in a flower petal, surrounded by sprays of symbolic fruit. The outside in coral-red. Stands. (2) Diameter, 4¾ inches

475 PAIR OF LARGE FAMILLE-ROSE PORCELAIN PLATES

TAO-KWANG PERIOD

25 — Decoration of dragon and phœnix surrounded by wide band of symbolic fruits and Shou medallions on imperial-yellow. (2)

Diameter, 15½ inches

476 FAMILLE-ROSE PORCELAIN VASE
Graceful decoration of peony flowers and leaves. Ovoid body, wide flaring neck. Stand. Height, 14⅛ inches

477 FAMILLE-ROSE PORCELAIN BOTTLE
Globular body, on high foot. Slender neck with flaring rim. Enamel decoration of birds among flowers. Stand (damaged). Height, 15½ inches

478 LARGE PORCELAIN VASE TAO-KWANG PERIOD
Futuristic decoration of irregular squares and circles in red, blue, green and yellow on white. Stand. (Neck cut) Height, 18 inches

479 PAIR OF FAMILLE-ROSE PORCELAIN VASES
Bulbous bodies; flaring necks with upright flange. Decoration of birds in landscape, floral sprays and precious objects in cartouches against blue and white floral background. Stands. (2) Height, 16 inches

480 FAMILLE-ROSE PORCELAIN VASE TAO-KWANG PERIOD
Amusing decoration of personages on horseback. Ovoid body; sturdy neck with flaring rim. Stand. Height, 14¾ inches

481 CELADON PORCELAIN VASE MING PERIOD
Slightly tapering cylindrical body; short neck. Incised floral decoration. Thick, gray-green glaze. Stand. (Slight kiln flaws) Height, 7¾ inches

482 FAMILLE-ROSE PORCELAIN VASE
Ovoid body; wide neck with flaring rim. Decoration of personages on balcony, genii among clouds. Openwork handles (one broken). Stand. Height, 17⅛ inches

483 FAMILLE-ROSE PORCELAIN VASE
Delicate decoration of bamboo, poppies, birds and butterflies. Ovoid body; sturdy neck with flaring rim. Stand. Height, 16¾ inches

484 BLUE AND WHITE PORCELAIN VASE
Elongated ovoid body; narrow mouth with upright flange. Decoration of women and children in garden. Fine blue. Stand. Height, 11 inches

485 FAMILLE-VERTE PORCELAIN VASE

Inverted pear shape, with spreading base. Charming decoration of women and children in garden. Stand. (Neck cut)
Height, 13½ inches

10 —

486 FAMILLE-ROSE PORCELAIN VASE TAO-KWANG PERIOD

Spirited decoration of legendary scene. Ovoid body; short neck with upright flange at mouth. Stand. Height, 16½ inches

10 —

487 MAZARINE-BLUE PORCELAIN VASE TAO-KWANG PERIOD

Gallipot shape. Decoration of landscape and inscription in gold (slightly rubbed). Beautiful color. Teakwood cover and stand. (Neck cut) Height, 11⅛ inches

10 —

488 FAMILLE-VERTE PORCELAIN VASE

Tapering square beaker; cylindrical neck with flaring lip. Charming decoration of ladies with musical instruments in garden. Stand. Height, 19¾ inches

7 50

489 PAIR OF FAMILLE-ROSE PORCELAIN GINGER JARS WITH COVERS

All-over decoration of fruits, flowers and butterflies in colors against turquoise-blue ground. Stands. (2) Height, 8½ inches

27 50

490 TING YAO PORCELAIN VASE MING PERIOD

Slightly tapering cylindrical body, wide neck with flaring lip. Creamy glaze with brown crackle. Stand. Height, 9¼ inches

60 —

491 PAIR OF BLUE AND WHITE PORCELAIN VASES CHIEN-LUNG PERIOD

Slender cylindrical shape, with short neck. Decoration of figures in landscape. Stands. (2) Height, 8 inches

15 —

492 SANG-DE-BŒUF BOWL

Graceful shape; with thick glaze of unusually fine color; flambé effect in the inside. Stand. Diameter, 6¾ inches

15 —

493 PAIR OF FAMILLE-ROSE PORCELAIN BOWLS TAO-KWANG PERIOD

Inside with bats and Shou symbols; outside with elaborate enamel decoration of flowers on pea-green ground. Stands. (2)
Diameter, 5⅝ inches

22 50

494 BLANC-DE-CHINE PORCELAIN BOWL YUNG-CHENG PERIOD
Globular shape. Low foot. Incised inscriptions. Stand.
Height, 3½ inches

495 BLANC-DE-CHINE GALLIPOT YUNG-CHENG PERIOD
Delicate incised decoration of dragons. Height, 5 inches

496 FAMILLE-ROSE PORCELAIN GINGER JAR WITH COVER
Charming shape, with domed cover. All-over decoration of floral sprays on greenish-blue. Stand. Height, 13 inches

497 HEXAGONAL PORCELAIN BEAKER
Panels with decoration of figures in black and gold interpreted in high relief against blue flambé ground. Stand.
Height, 15⅛ inches

498 BLUE AND WHITE PORCELAIN BEAKER
CHIEN-LUNG PERIOD
Hemispherical body; tapering shoulder; wide neck with upright flange at lip. Openwork dragon handles. Beautiful decoration of lotus flowers and spiral, with frieze of plaintain leaves at neck and base. Stand. Height, 14¼ inches
[SEE ILLUSTRATION]

CHINESE SILVER AND JEWELRY, IVORY AND JADE CARVINGS AND MISCELLANEOUS OBJECTS

NUMBERS 499-537

499 CARVED ELEPHANT TUSK
The outside with well executed landscape, the inside with very high relief of Immortals on fantastic steeds riding over the waves. Vigorous workmanship. Length, 9½ inches

500 CARVED ELEPHANT TUSK
Fine deep cream color, the outside with relief decoration of children at play, the inside with charming openwork carving of frogs and shrimps among lotus. Delicately executed. Length, 10 inches

501 CANTONESE IVORY CARVING

A magician with a filigree ball on a pedestal. The ball carved from a single piece of ivory, contains, one inside of another, fourteen distinct carved balls, the inner one with various delicate diaper pattern, the outer one with elaborate carving of figures in landscape. Height, 8¾ inches

20 —

502 PEKING CAMEO GLASS BOTTLE CHIEN-LUNG PERIOD

Ovoid body; tall cylindrical neck. Relief decoration of bats and lucky fruits in red, blue, green and yellow glass on opaque white. Height, 8½ inches

10 —

503 STONE HEAD OF BODHISATTVA MING PERIOD

Expressive carving of features in meditation. Stand.

35 —

504 PAIR OF RED LACQUER VASES WITH COVERS

Inverted pear-shaped bodies, wide slightly flaring necks; domed covers. All-over decoration of lotus flowers and leaves. Graceful pieces. Stands. (One with slight chip in cover) (2) Height, 15 inches

45 —

505 FOUR CANTONESE ENAMEL BOXES WITH COVERS CHIEN-LUNG PERIOD

Decoration of figures in landscape. (4) Diameter, 2¼ inches

16 —

506 TWO JADE ORNAMENTS

Openwork carving in form of symbolic fungus. Stands. (2) Length, 2 and 2¼ inches

11 —

507 TWO MUTTON-FAT JADE CARVINGS

One, oval; one, round. Both with graceful symbolic openwork carving. Stands. (2) Diameter, 4¾ inches and 3 inches

32 —

508 PAIR OF JADE SLABS

Beautiful black and greenish-gray jade. Rectangular shape, with two corners rounded. Stands. (2) Height, 5⅝ inches

35 —

509 ANTIQUE JADE CARVING IN THE SHAPE OF A BELL

Ornamentation of dragons in relief, plantain leaves, etc. Suspended from carved teakwood stand. Height, 5½ inches

20 —

510 PAIR OF JADE TREES
Quaint specimens with jade leaves, amethyst peaches, and flowers of carnelian and white jade; set in diamond cloisonné flower pots. (2) Height about 9 inches

511 ORNAMENTAL HAIRPIN
Very delicate workmanship in kingfisher feathers, rose quartz, jade, seed pearls and gold.

512 THREE LARGE BROWN AND GREEN JADE RINGS
Symbols of the Universe. With inscriptions and incised decoration. Stands. (3) Diameter, 8¼ inches

513 TWO JADE TREES
Leaves of fei-tsui jade, coral and green jade flowers; hand of Buddha in amethyst. Butterflies in jade and coral. Set in pots made of beads and kingfisher feathers. Quaintly charming. (2) Height, 5½ inches

514 THREE MUTTON-FAT JADE HAIRPINS WITH OPEN-WORK CARVING
(3) Length, 5⅜ inches

515 MANDARIN NECKLACE
Mother-of-pearl and large fei-tsui jade beads; fei-tsui pendants.

516 THREE GREEN AND BROWN JADE BRACELETS
Two with archaic bands; one with inscription. (3) Diameter, 3¼ inches

517 CHINESE BRACELET AND PENDANT
Bracelet of carved wood beads, with pendant of turquoise, jade and rose quartz on silk braid. Pendant of carved jade, rose quartz, coral, etc., with seed pearl ornaments, on silk cord.

518 MANDARIN NECKLACE OF MOTHER-OF-PEARL, AMETHYST AND CORAL; AMETHYST PENDANTS

519 STRING OF WHITE CORAL BEADS
Length about 50 inches

520 ROSE QUARTZ AND MUTTON-FAT JADE PENDANTS
The quartz with bat and fungus; the jade with archaic hydras. (2)

521 PAIR OF CARVED CARNELIAN EARRINGS
Hoop shape; with delicate openwork carving of lotus. (2)

522 PAIR OF AMETHYST EARRINGS
Openwork carving of fruit and leaves. (2)

523 PAIR OF BAROQUE PEARL EARRINGS
Large iridescent pearl with suspended cluster of grapes in amethyst-colored baroque pearls, on gold chain with cleverly executed gold grape leaves. (2)

524 PAIR OF CORAL EARRINGS
Delicate pink coral with small beads and long tear-shaped pendants suspended by gold chain. (2)

525 PAIR OF WHITE AMETHYST EARRINGS
Each with five stones of various sizes, diamond cut; brilliant sparkle with purple reflexes. (2)

526 PAIR OF PEARL EARRINGS
Each with nineteen small pearls of good lustre suspended by gold chain. (2)

527 CARVED IVORY PANEL MING DYNASTY
On one side beautifully carved landscape with figures; on the other graceful representation of lady in a garden. Teakwood stand. Height, 7⅝ inches
[SEE ILLUSTRATION]

528 TWO CARVED IVORY FIGURES MING DYNASTY
Representing the god of longevity. Quaintly charming pieces, well carved. Stands. (One with slight defects) (2)
Height, 12 and 9½ inches
[SEE ILLUSTRATION]

529 CHINESE SILVER TEA KETTLE
Repoussé floral decoration; on stand imitating branches, with spirit lamp. Weight about 44¼ ounces

530 CHINESE SILVER TEA SET
Teapot, sugar bowl, cream pitcher and tongs. In the shape of a stump with repoussé prunus branches. (4)
Weight about 24¾ ounces

TWO CARVED
IVORY FIGURES
MING DYNASTY
[NUMBER 528]

CARVED
IVORY PANEL
MING DYNASTY
[NUMBER 527]

TWO CARVED
IVORY FIGURES
MING DYNASTY
[NUMBER 528]

531 FOUR CHINESE SILVER NAPKIN RINGS
Repoussé and openwork decoration. (4)
Height, 6¼ inches

532 PAIR OF CHINESE SILVER NAPKIN RINGS
Quaint decoration of figures in landscape. (2)

533 CHINESE SILVER INKWELL, PEN HOLDER AND STAND
The stand in the form of a butterfly with dragons to hold the pen.

534 TWO PIECES OF CHINESE SILVER
Tea strainer with bamboo handle; small silver jewel box, with repoussé floral design. (2)

535 CHINESE SILVER TRAY
Rectangular shape. Engraved decoration of flowers and butterflies in centre. The rim with characters in relief and repoussé decoration of figures in landscape in relief. Four feet. Handles simulating bamboo. Weight about 64 ounces

536 CHINESE SILVER TEA SERVICE
Teapot, sugar bowl, cream pitcher and tongs. In heavy silver with repoussé iris design. (4) Weight about 32½ ounces

537 SIX PIECES OF CHINESE SILVER
Military brush with chrysanthemum design, two clothes brushes, mirror, shoe horn and button hook with repoussé design. (6)

CHINESE BRASS AND BRONZES

NUMBERS 538-564

538 LARGE BRONZE VASE
Inverted pear-shaped body, on cylindrical foot; cylindrical neck with dragon handles and flaring lip. Neck and foot ornamented with archaic inscriptions, fretwork bands, etc. Stand.
Height, 25 inches

539 IRON BRUSH HOLDER INLAID WITH SILVER AND GOLD
Graceful ornamentation of ladies on terrace. Stand.

540 BRONZE FIGURE OF QUAN TI
Energetic modelling. Stand. Height, 18¾ inches

541 IRON FIGURE OF FOO LION MING PERIOD
Vigorously executed piece. Stand. Height, 7½ inches

542 ARCHAIC BRONZE INCENSE BURNER
Globular body, on tripod feet. Handles simulating rope. Ornamentation of incised bands. Ming mark. Stand.
Height, 4½ inches

543 ARCHAIC BRONZE POT WITH COVER
Relief decoration of Tao Tieh, fretwork, etc. Hinged handle, in elephant-head sockets. Domed cover. Stand. Height, 12 inches

544 ARCHAIC BRONZE BELL
Decoration of bands of archaic animals; dragon handle at top. Elaborately carved teakwood stand with phœnix among clouds.
Height, 11½ inches

545 LARGE ARCHAIC BRONZE VASE
Inverted pear-shaped body; wide neck with flaring rim. Three socket and ring handles. Relief decoration of Tao Tieh, etc.; on shoulders three mountain goats modelled in the round. Teakwood stand. Height, 28 inches

546 LARGE BRONZE VASE
Archaic shape, with dragon handles and relief decoration of animal fret design. Decorative piece. Stand.
Height, 38½ inches

547 ARCHAIC BRONZE INCENSE BURNER
Monumental shape, on tripod feet. High rectangular handles. Rich brown color. Teakwood stand and top (top with knob missing). Height, 14⅛ inches

548 ARCHAIC BRONZE VASE MING PERIOD
Hydra handles modelled in the round. Ornamental band of archaic animal fretwork. Rich brown patina. Ming period, Siuen Te mark. Teakwood stand. Height, 16 inches

549 ARCHAIC BRONZE INCENSE BURNER
Body incised with Tao Tieh. Slender tripod legs. Teakwood stand and cover. Height, 12¾ inches

550 BRONZE HEAD MING PERIOD
Well modelled features. Teakwood stand. Height, 12¾ inches

551 BRASS INCENSE BURNER WITH COVER
Elaborate piece. On tripod feet. Body ornamented with dragons among clouds in relief; openwork cover with floral design surmounted by Foo lion modelled in the round. Teakwood stand.
Height, 18½ inches

552 BRONZE FIGURE OF MIDOO
The happy god, seated in characteristic pose, holds in one hand a rosary, in the other a scarf. Teakwood stand.
Height, 13½ inches

553 ARCHAIC BRONZE BOWL
Graceful half ovoid shape, with ornamentation of fretwork bands. Brown patina. Stand. Diameter, 11 inches

554 ARCHAIC BRONZE VASE
Globular body, on high stand, with ornamentation of ribbings and the eight trigrams in relief. High slender neck encircled by hydras. Four attached sockets ornamented with archaic bands. Stands. Height, 19 inches

555 BRASS VASE
Ovoid shape; low neck with spreading flange. Ornamentation of fretwork bands and branches of symbolic fruits in high relief. Stand. Height, 12½ inches

556 ARCHAIC BRONZE VASE
Compressed globular body on flaring stand. Wide neck with trumpet mouth. Elaborate archaic ornament. Stand.
Height, 12½ inches

557 ARCHAIC BRONZE BEAKER
Slender body, with trumpet mouth. Ornamentation of elaborate ribbing and incised bands of archaic fretwork. Stand. (Repaired) Height, 18 inches

558 POLYCHROMED BRONZE FIGURE OF QUAN TI

20 —

MING PERIOD

Vigorous modelling, with traces of polychromy. Stand. (Sold as is) Height, 32½ inches

559 ARCHAIC BRONZE TRIPOD INCENSE BURNER

16 —

Relief ornamentation of Tao Tieh and fretwork. The inside with inscription. Stand. Height, 10¾ inches

560 BRASS INCENSE BURNER

17 50

Low body, with tripod feet. Floral ornamentation in relief. Three-tiered dome top, with two lower tiers with openwork floral design; the upper tier with elaborate design of dragons and clouds. Elaborate teakwood stand. Height, 23 inches

561 BRASS INCENSE BURNER

10 —

Charming piece, in shape of a peach, with openwork top simulating peach tree branch with fruit. Brass stand, of similar design. Height, with stand, 9½ inches

562 ARCHAIC BRONZE BEAKER

17 50

Decoration of Tao Tieh, archaic animal forms, fretwork, etc. Green and brown patina. Stand. Height, 16¼ inches

563 PAIR OF BRONZE FIGURES OF KYLINS

27 50

Fantastic interpretation of recumbent animal. Stands. (2) Length, 12 inches

564 PAIR OF BRONZE VASES

22 —

In the form of a tree trunk overgrown with prunus branches in which birds are nesting. Small figures on foot and on horseback at base. Stands. (2) Height, 12¼ inches

Total 11,791.50

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MAHOGANY THREE-PART DINING TABLE
EARLY AMERICAN, ABOUT 1800

[NUMBER 459]

THE METROPOLITAN
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